



## Billie Eilish

### And the Clothes She Wears

Terry Newman

<b>ISBN</b>	9781788842297
<b>Publisher</b>	ACC Art Books
<b>Binding</b>	Hardback
<b>Territory</b>	World
<b>Size</b>	240 mm x 195 mm
<b>Pages</b>	160 Pages
<b>Illustrations</b>	105 color, 2 b&w
<b>Name of series</b>	the clothes they wear
<b>Price</b>	£22.00

- Stunning images of global phenomenon Billie Eilish
- Revealing fashion insights from the bestselling author of *Harry Styles and the Clothes He Wears* and *Rihanna and the Clothes She Wears*
- Elegant hardback presentation including real cloth cover
- The perfect present for fans and fashionistas

Billie Eilish is a fashion phenomenon. Her goth-skate-anime wardrobe resonates loud and clear with her generation and anyone who doesn't want to be defined. Courtied by the world's biggest fashion houses, Billie has a way of spotlighting inclusivity, body image, environmental issues and more, while always looking awesome. In the latest addition to this popular series, fashion writer Terry Newman casts her eye over a young megastar with oversized clothes and an even bigger attitude.

When Billie Eilish burst onto the music scene aged just 14, her outfits told everyone who she was before they'd downloaded a track. She was savage and brooding. Her clothes were large and matched her attitude. Her wardrobe was made up of labels that speak the language of Gen Z and everyone who doesn't want to be defined by others. Growing up hasn't changed a thing – though she now has the command of fashion houses the world over. As such, Billie often mixes and matches Chanel, Balenciaga, Rick Owens, Yohji Yamamoto, Raf Simons and Prada with finds from Slumpy Kev, Skoot, The Incorporated and Freak City, and the result is beyond the realms of meta-modernism. It's a look that might very well bite the hand that feeds it, but Eilish doesn't care. She wears what she likes when she likes. And we're here for it.

**Terry Newman** worked in the fashion industry for more than 20 years, both as an editor at *i-D*, *Attitude*, and *Self Service* and as a contributing writer for newspapers including the *Guardian*, the *Independent*, the *Times*, and the *Sunday Times*. She has also written and presented fashion programs in the United Kingdom for Channel 4 (*She's Gotta Have It* and *Slave*). The author of *Harry Styles and the Clothes He Wears* (ACC), *Legendary Authors and the Clothes They Wore* and *Legendary Artists and the Clothes They Wore* (Harper Design), she has contributed to books including *i-D's Fashion Now*, *Fashion Now 2*, and *Soul i-D*. She currently lectures at the University for the Creative Arts in Epsom, England and lives in London with her husband and two children.