



Birdsong

David Claerbout

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- This publication accompanies the exhibition *The Woodcarver and the Forest* at Kasteel van Gaasbeek (Belgium), running from June 27 to November 16, 2025

Building on themes from his acclaimed monograph *The Silence of the Lens*, artist David Claerbout's latest work, *The Woodcarver and the Forest*, explores the delicate interplay of creation and destruction, solitude and connection. Set against the evocative backdrop of Kasteel van Gaasbeek, a mesmerising video installation seamlessly blends stillness and motion, offering a profound meditation on time, patience, and our deep, intricate bond with the materials we shape. In addition to the new film, the book presents a curated selection of David Claerbout's works, seamlessly integrated into the historic rooms of Kasteel van Gaasbeek. Set against the backdrop of a vast forest, the castle's rich 19th-century neo-style architecture, adorned with intricate woodwork, creates a dialogue between past and present, craftsmanship and nature.

Text in English, French and Dutch.

David Claerbout (b. 1969) lives and works in Antwerp and Berlin. He is known for his video installations, which he exhibits worldwide. His work is included in major public collections worldwide, including Centre Georges Pompidou Musée National d'Art Moderne, Paris (France); Pinakothek der Moderne, Munich (Germany); Schaulager, Basel (Switzerland); Art Gallery of Ontario, Toronto (Canada) and San Francisco Museum of Modern Art, San Francisco (US).

