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Bizhan Bassiri

Noor

Edited by Bruno Cora

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- The book documents the formal research of Italo-Persian artist Bizhan Bassiri, who in 1986 wrote the*Manifesto of Magmatic Thought*

The book documents the formal research of Italo-Persian artist Bizhan Bassiri, who in 1986 wrote the*Manifesto of Magmatic Thought*. Here he refers to the work of art as the effect of an intuition that arrives within from without but after acquiring substance and form is manifested externally again, in the hope that, ideally, it will last forever. The word 'Noor' clearly refers to the natural light which will put the sculpture *Specchio Solare* in touch with the space surrounding it, freeing it from its basic function as a reflecting surface to turn it into a place where light becomes shape. Text in English, Italian and Persian.

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