



Black Lives Matter Visualizing 2020 Jonathan Moller

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- George Floyd's death at the hands of a police officer on 25 May 2020 marked a turning point in the Black Lives Matter movement
- This publication is the reflection of the anti-racist social protests through the testimonies left in their wake

George Floyd's death at the hands of a police officer on 25 May 2020 marked a turning point in the Black Lives Matter movement. Emerging in 2013, this black community rights movement gained national and international recognition and support to the point of leading demonstrations at the height of the COVID-19 pandemic.

During those weeks, the visual artist and social activist Jonathan Moller walked the streets of Denver, Boston, Washington and New York following the trail of protests and took hundreds of photographs of the posters, graffiti, banners and murals left behind. The selected photographs and accompanying texts attest to their depth, ensure the permanence of their messages and invite the reader to reflect on their personal contribution to systemic racism that has existed for centuries around the world.

Jonathan Moller is a documentary photographer and human rights activist. He divides his time between the United States and Latin America, and his photographs from Guatemala, Peru and Cuba have served to bring to light the recent histories of these countries and the people who inhabit them. Turner has published *Our Culture is Our Resistance*, *Absent Landscapes* and *Young Cuba*.