TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Blanking

An Annotated Archive of Projects and Thoughts on Architecture by Schaum/Shieh

Troy Schaum

Rosalyne Shieh

ISBN	9783038604006
Publisher	Park Books
Binding	Paperback / softback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	240 mm x 170 mm
Pages	336 Pages
Illustrations	198 color, 89 b&w
Price	£35.00

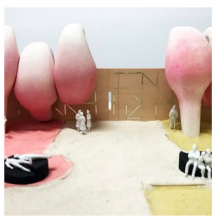
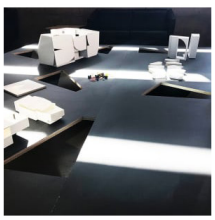
- First monograph on the work of Houston-based architecture firm Schaum/Shieh
- Explores Schaum/Shieh's projects and methods through a wide range of textual material
- Lavishly illustrated, the majority of images published here for the first time
- With contributions by distinguished authors including Stanley T. Allen, Ana Miljački, Toshiko Mori, and Sarah M. Whiting

In this first book on the work and vision of Houston-based architecture firm Schaum/Shieh, founders Troy Schaum and Rosalyne Shieh invite their readers into the studio. It is a real and conceptual space where they work on recurring themes: operating within the city at the scale of building (urbanism); the interrelation of materiality, units of form, and building products (tectonics); and ways to collaborate with the life of a building in its context (preservation), among others. In addition to visual material drawn from all stages of the design process, what is equally important to Blanking is what is said and what can be heard in the studio. So much of architectural thinking and knowledge is presented, formulated, and traded in spoken words: the pinup, the meeting, the walkthrough. This material is the medium within which projects are formulated. Those exchanges informs this book, in which ideas and knowledge usually only spoken is written down and made accessible to readers.
The book is also informed by a process borrowed from metal fabrication called blanking. In the context of Schaum/Shieh's practice, the term describes the collaborative formulation of ideas around a collection of terms and images that make up a conceptual lexicon for practice. Projects drawn from 15 years of collaboration are set within a wide range of textual material, reframing the studio practice away from individual works and toward the navigation of values, questions, and propositions as knowledge.

Contributions by distinguished authors, including Stanley T. Allen, Ana Miljački, Toshiko Mori, and Sarah M. Whiting, round out this monograph.

Troy Schaum and **Rosalyne Shieh** are architects and educators, and the founding principals of Houston-based firm Schaum/Shieh Architects. Schaum teaches as an Associate Professor at Rice University's School of Architecture, Shieh as an Assistant Professor at MIT.



Published 29th Dec 2025