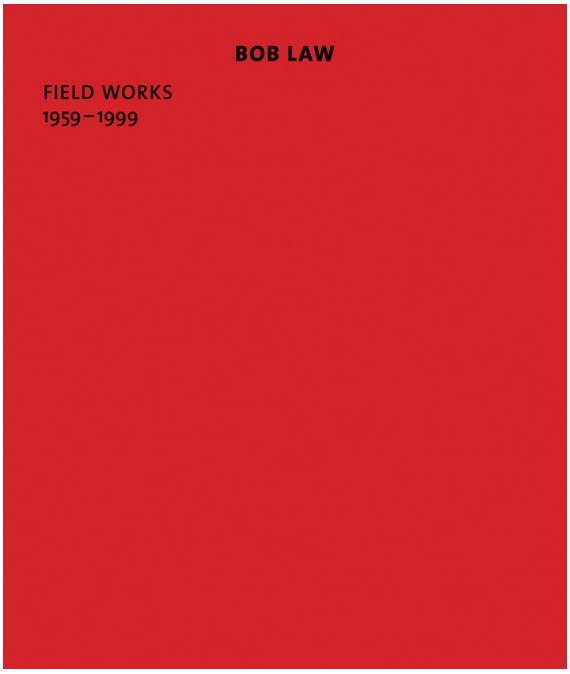
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Bob Law: Field Works 1959–1999

Text by Douglas Fogle

ISBN	9781909932180
Publisher	Ridinghouse
Binding	Paperback / softback
Territory	World excluding USA & Canada
Size	231 mm x 193 mm
Pages	48 Pages
Illustrations	29 color
Price	£15.00

- Bob Law (1934–2004) was a founding figure of British Minimalism in the fields of painting and sculpture. He lived in St Ives, Cornwall, a centre for British modern artists, from 1957 to 1960 and again in Cornwall from 1997 until his death
- This catalogue provides a concise overview of Law's career, and features an essay incorporating new scholarship on the artist
- Characterised by an economy of representational means, Bob Law's Field works use line to convey space and mark time
- The first comprehensive monograph on the artist, 'Bob Law: A Retrospective' (2009), was also published by Ridinghouse

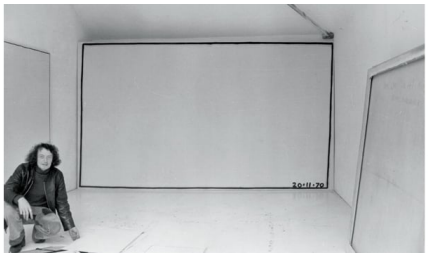
During Law's stay at St Ives in the late 1950s, the artist developed a series of Field drawings that reduced elements observed in the surrounding landscape – the sun, trees and clouds – into a set of abstract signs held within a rhomboid frame. The series was, in Law's words, 'about the position of myself on the face of the earth and the environmental conditions around me'.

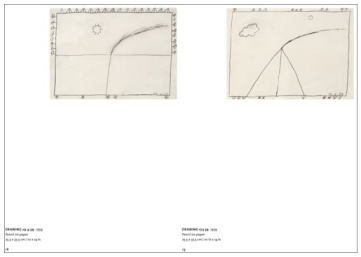
Using a thickly drawn line to contain and delimit the almost-blank pictorial field, Law refined his early abstract language in subsequent monochrome works, from 'open' and 'closed' drawings to the monumental paintings of the Mister Paranoia series.

Published to accompany a 2015 exhibition of the same name, this volume draws together over 20 works by leading British minimalist Bob Law (1934–2004), providing a concise overview of the artist's career.

This fully illustrated catalogue includes an essay by Douglas Fogle that includes new scholarship on the artist and focuses on his pursuit of the void's poetic possibilities.

Douglas Fogle is an independent curator and writer based in Los Angeles. He is the co-founder of the curatorial office STUDIO LBV and has previously held senior curatorial positions at the Hammer Museum at UCLA and Carnegie Museum of Art, Pittsburgh.





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