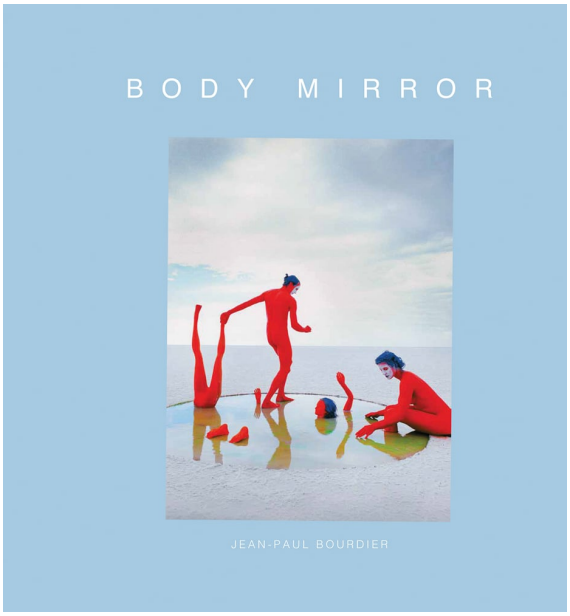
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Body Mirror

Jean-Paul Bourdier

ISBN	9781951541200
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Binding	Hardback
Territory	World excluding USA, Canada, Australasia, China, Hong Kong, Taiwan, South Korea, and Japan
Size	305 mm x 305 mm
Pages	220 Pages
Illustrations	215 color
Price	£39.95

- There are photographers whose work includes nude photography, but no other photographer stages the naked painted body within the landscape in such an artificial way, mixing land art, body art, painting and performance with photography
- This work could be seen either as a crossbreed between the areas mentioned above or expanding the field of art and design

This body of work is a contemplation of human beings' passage on earth and their intimate interrelation with the environment. This book attempts to bring humour to the things we are getting attached to. It points at the invisible within the visible, the immaterial within the material or the vertical nature of being (and its mirror-like quality) within our horizontal way of living (where our mind, time, and space condition our experiences). The naked body is seen as our primary indivisible unit of perception which is usually pushed and pulled by our thinking mind's desire to either get less or more. In other words, our lives are coloured by our minds and since body-mind is a single entity, most of the colours painted on the body are an allusion to the range of our changing desires from being invisible or transparent to wanting to be singular and the centre of attention. The book's Interviews (the interviewers are from Russia, Colombia, Korea, Germany, and the US) stanzas, and photographs are not seen as being subservient to one another but can be seen as an assemblage of three independent directions that may or may not intersect following each reader.

Jean-Paul Bourdier has taught in many US Universities, in Senegal and Italy; author of eight books; he collaborated with Trinh Minh-ha on a number of installations and eight feature-length films. He is co-founder and co-editor of *Traditional Dwellings and Settlements Review*. He is Emeritus Professor of Architecture, Photography and Visual Studies at the University of California, Berkeley.







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