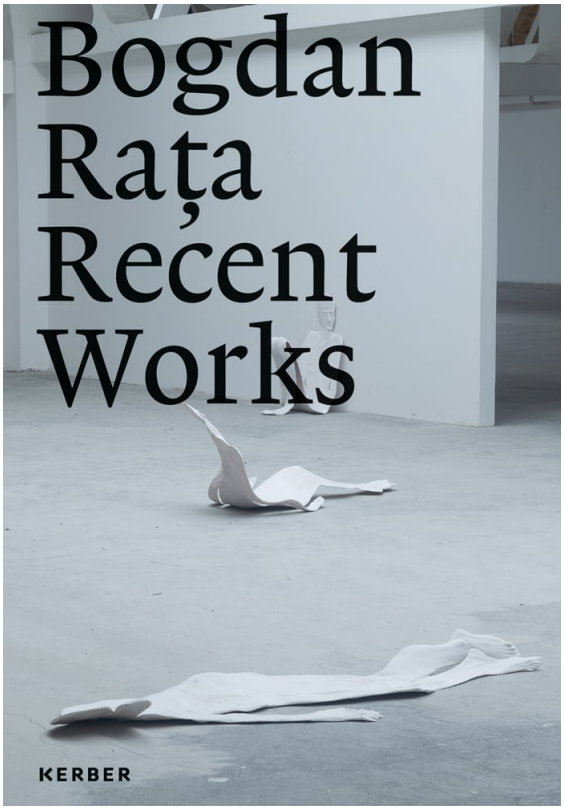
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Bogdan Rața

Recent Works

Edited by National Museum of Contemporary Art, Bucharest

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- Accompanies Romanian sculptor Bogdan Rața's solo exhibition at the National Museum of Contemporary Art Bucharest

Bogdan Rața is a sculptor. His sculptures are simple, hand-made, and most of all they are flat. A fact, not only defying the traditional perception of sculpture as something three-dimensional, voluminous, and figurative but also leading to radically new ways of aesthetic experience. Rața's forms are abstract and evanescent. They articulate a departure from the kind of sculpture one used to be accustomed to or familiar with. Rața urges us to reconsider today's need for independent and critical thinking. The book accompanies his solo exhibition at the National Museum of Contemporary Art Bucharest.

Text in English and Romanian.





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