



Bogdan Rața

Recent Works

Edited by National Museum of Contemporary Art,
Bucharest

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ISBN	9783735606945
Publisher	Kerber
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, the US & Canada
Size	230 mm x 160 mm
Pages	120 Pages
Illustrations	37 color
Price	£29.00

- Accompanies Romanian sculptor Bogdan Rața's solo exhibition at the National Museum of Contemporary Art Bucharest

Bogdan Rața is a sculptor. His sculptures are simple, hand-made, and most of all they are flat. A fact, not only defying the traditional perception of sculpture as something three-dimensional, voluminous, and figurative but also leading to radically new ways of aesthetic experience. Rața's forms are abstract and evanescent. They articulate a departure from the kind of sculpture one used to be accustomed to or familiar with. Rața urges us to reconsider today's need for independent and critical thinking. The book accompanies his solo exhibition at the National Museum of Contemporary Art Bucharest.

Text in English and Romanian.

