



Bomberg
Sarah MacDougall
Rachel Dickson

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Publisher	Ben Uri Gallery and Museum
Binding	Hardback
Territory	World
Size	270 mm x 225 mm
Pages	224 Pages
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- Major new title on acclaimed but neglected early British modernist artist, by two experts in the field
- Features both celebrated and lesser-known but important works from public and private lenders
- Published to coincide with the 60th anniversary of the artist's death and the first museum retrospective in a decade

This new monograph on the important and influential 20th-century British artist David Bomberg (1890-1957) accompanies a major new exhibition curated by the authors, due to open at Pallant House, Chichester (Oct 2017, touring to Laing Gallery, Newcastle and Ben Uri Gallery, London.) The monograph is a comprehensive yet succinct account, providing an informed and accessible overview of Bomberg's career and achievements, combining a biographical narrative with an analytical and interpretative approach. It discusses and illustrates Bomberg's five key periods and motifs including early, experimental modernism pre the First World War; War artist's commissions and immediate postwar works; major Jerusalem landscapes; portraiture, and particularly self-portraiture; and the flowering of his mature landscapes. The book is also notable for its inclusion of new material relating to Bomberg's Jewish background, and its sumptuous illustrations.

Sarah MacDougall, Head of Collections, and **Rachel Dickson**, Head of Curatorial Services, are co-curators at the Ben Uri Gallery and Museum. They have curated and published extensively on twentieth-century British artists of Jewish descent, and emigre artists in Britain, with a particular specialism on the 'Whitechapel Boys'. MacDougall is Gertler's biographer and cataloguer, and Dickson has published extensively on Jacob Kramer.