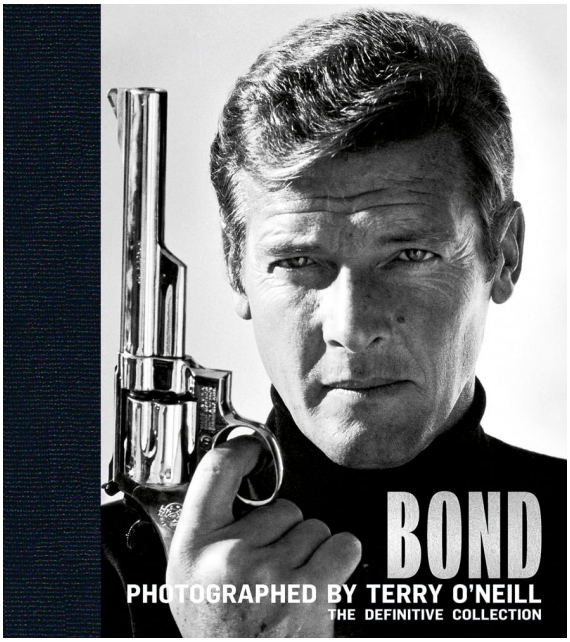
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Bond: Photographed by Terry O'Neill

The Definitive Collection

Terry O'Neill

Edited by James Clarke

ISBN	9781788840729
Publisher	ACC Art Books
Binding	Hardback
Territory	World
Size	325 mm x 285 mm
Pages	252 Pages
Illustrations	46 color, 107 b&w
Name of series	Legends
Price	£55.00

- Iconic portraits and contact sheets from *Goldfinger*, *Diamonds are Forever*, *Live and Let Die*, *Golden Eye* and the Bond spoof, *Casino Royale*
- The new James Bond film, *No Time to Die*, releases world-wide in November 2020
- Documented by one of the world's greatest photographers: Terry O'Neill
- Contributions from actors including George Lazenby and Jane Seymour
- Includes a foreword by Robert Wade and Neal Purvis, screenwriters for the latest Bond film, *No Time to Die*
- Includes rare and unseen images
- The perfect gift for fans of James Bond

"Any man that loves Bond will love to get this amazing book in their life."– **Men's Journal**

"A great coffee table book filled with amazing photos of everyone's favourite spy."– **Tom Lorenzo, Men's Journal**

"No fan of 007 will want to miss this coffee-table album…"– **Michael Dirda, The Washington Post**

"Shy, lascivious, self-confident or sometimes completely private – O'Neill always knows. The photographs are all very aesthetic, somehow magical and an absolute must for all Bond fans."– **Lovely Books Germany**

Terry O'Neill was given his first chance to photograph Sean Connery as James Bond in the film *Goldfinger*. From that moment, O'Neill's association with Bond was made: an enduring legacy that has carried through to the era of Daniel Craig. It was O'Neill who captured gritty and roguish pictures of Connery on set, and it was O'Neill who framed the super-suave Roger Moore in *Live and Let Die*. His images of Honor Blackman as Pussy Galore are also important, celebrating the vital role of women in the James Bond world. But it is Terry O'Neill's casual, on-set photographs of a mischievous Connery walking around the casinos of Las Vegas or Roger Moore dancing on a bed with co-star Madeline Smith that show the other side of the world's most recognisable spy.

Terry O'Neill opens his archive to give readers – and viewers – the chance to enter the dazzling world of James Bond. Lavish colour and black and white images are complemented by insights from O'Neill, alongside a series of original essays on the world of James Bond by BAFTA-longlisted film writer, James Clarke; and newly conducted interviews with a number of actors featured in O'Neill's photographs.

Terry O'Neill CBE was one of the world's most collected photographers, with work hanging in national art galleries and private collections worldwide. From presidents to pop stars, he has photographed the frontline of fame for over six decades. No other photographer has embraced the span of fame to such an extent, capturing the icons of our age from Winston Churchill to Nelson Mandela, from Frank Sinatra and Elvis to Amy Winehouse, Audrey Hepburn and Brigitte Bardot.

James Clarke is the author of numerous books on and about the world of film, including *The Pocket Essentials: Steven Spielberg*, *The Virgin Film Guide: War Films*, *The Virgin Film Guide: Coppola*, *Bodies in Heroic Motion: The Cinema of James Cameron* and *The Year of the Geek*. Clarke writes for *Little White Lies* and has been published in *Empire*, *Moviescope*, *Sci Fi Now*, *3D World* and *3D Artist*.







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