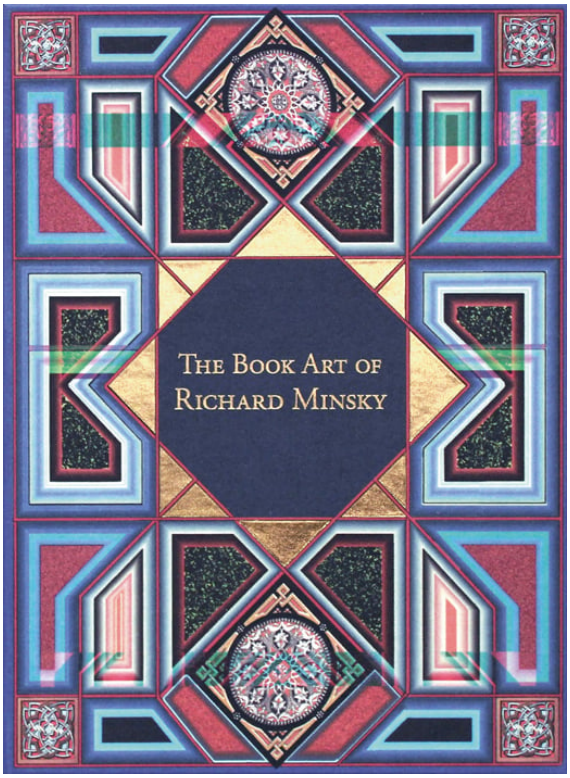
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Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Book Art of Richard Minsky: My Life in Book Art

Richard Minsky

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Size	270 mm x 210 mm
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- A fascinating record of bookworks as an art form
- For the passionate bookbinding enthusiast as well as anyone curious to understand more about the art of making a book

Richard Minsky, founder of the Center for Book Arts in New York City, is known for his conceptual approach to hand bookbinding and his commitment to changing the perception of the book arts from craft to fine art. He combines a background in economics with an innovative use of traditional methods and new materials to create sculptural, often political, bookworks. Minsky's blending of an eclectic mix of interests, from musical and theatre performance to social issues and virtual worlds, remains a hallmark of his career. This collection showcases his editioned (non-commissioned) bookworks alongside selections from the Richard Minsky Archive, which documents the history of his career and his working process. Also available: *The Art of American Book Covers 1875-1930* ISBN: 9780807616024

Richard Minsky's work is collected by major museums and libraries. He is the founder of the Center for Book Arts (1974), which has mounted over two hundred exhibitions during the past thirty-five years. He currently teaches experimental bookmaking at Purchase College in New York.

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