



Borderline

Frontiers of Peace

Valerio Vincenzo

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- A superbly-realised travel project by the internationally renowned photographer Valerio Vincenzo
- Every border in Europe, outer and inner, has been captured on image
- A project that provokes thought

Borders within Europe are far from absolute. They have been blurring steadily ever since the Schengen agreements of 1985. Twenty-six countries with a total border diameter of 16,500 kilometres can be travelled between freely. Armed only with a GPS, local ordnance maps, and his trusty camera, photographer Valerio Vincenzo explores liminal spaces between political-cultural territories. He captures what is left over: tranquility, beauty, calm, peace and freedom. His photos all evoke one question: What are borders really?

Text in English and French.

Valerio Vincenzo started this project in 2007. His dedication to it has been rewarded: he was given the Prix Luise Weiss for European journalism in 2013, and in 2016 he won the second prize of the Canon Silver Camera. Vincenzo's work has graced the cover of The Financial Times. It has been displayed at the UNESCO headquarters in Paris, and could be seen at several of Europe's largest photo festivals, including Arles, Paris, Madrid, and Rome. An internationally acclaimed photographer, he brings his own innovative twist to the topic of borderlines: one of the most heated and controversial conversation topics of the modern day world.

