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Born in the Clay

Master Ceramists of Uzbekistan

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ISBN	9781836360971
Publisher	Kulturalis
Binding	Hardback
Territory	World
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Pages	256 Pages
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- Fascinating journey through one of Central Asia's most appealing artistic traditions
- Story largely told through engaging interviews with current practitioners of the art
- Full of beautiful examples of a UNESCO-listed art form
- Glorious new photography of ceramists and their artworks throughout
- Thorough but accessible introduction to the history and techniques of Uzbek ceramics

Ceramic art is one of Uzbekistan's oldest and most renowned forms of applied art, which in 2023 was inscribed on UNESCO's Representative List of the Intangible Cultural Heritage of Humanity. Through engaging accounts of the work of current ceramists from across the country and beautiful new photography of these artists and their finest work, ***Born in the Clay*** introduces this fascinating subject to new audiences across the world. Authors Rolando Montecalvo and Dinara Dultaeva take readers on a cultural tour – beginning in the capital, Tashkent, and ranging across the Fergana Valley, Bukhara, Khorezm, Samarkand and Andijan – and present an enlightening and accessible account of the history and techniques of Uzbek ceramics. Born in the Clay is the definitive guide to this uniquely vibrant and distinctive artistic tradition.

Dinara Dultaeva is a media professional and creative entrepreneur who works on tourism promotion and nation-branding initiatives that showcase her native Uzbekistan. She founded Dinara&Co., a publishing house known for premium coffee-table books and *Visit Uzbekistan* magazine. A Chevening Scholar and graduate of Cardiff University, she has taught communications at Webster University and MDIS. **Rolando Montecalvo** is a writer and editor based in Uzbekistan. Italian by nationality, he spent 15 years in the US, where he earned a PhD in Comparative Literature from UC Berkeley. He has also worked in India, Thailand, Switzerland, and Cambodia. He has been involved in many book projects while working in-house for OUP and Penguin, and as a freelance copyeditor and ghostwriter.







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