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Bossard Luzern 1868–1997

Gold- und Silberschmiede, Kunsthändler, Ausstatter

Edited by Christian Hörack

ISBN	9783897906617
Publisher	Arnoldsche Art Publishers
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, Scandinavia, Southern Europe, Australasia, USA, Canada
Size	280 mm x 220 mm
Pages	512 Pages
Illustrations	600 color
Price	£64.00

- Over 500 images document the rich oeuvre of this Swiss master goldsmith. Several essays shed light on the unique career of Bossard and on the foundation he laid for techniques of historical reproductions
- This lavishly designed publication invites us all to learn more about the Luzern based goldsmith, collector, and art dealer

The goldsmith and art dealer Johann Karl Bossard (1846–1914) is regarded as one of the key figures of Historicism in Switzerland. This publication focuses for the first time on not only the workshop's exceptional production and signature style but also the appropriation and adaptation of historical paradigms as well as Bossard's international network. The production of jewellery, cutlery, weapons, and commissions for the Church are particularly explored in further detail. In addition, an overview is also given of the production by the successors of the Bossard goldsmithing atelier, extant until 1997. The approximately 500 images lend an impression of the immense workshop legacy, which is preserved by the Swiss National Museum. Moreover, key objects from public and private collections are published for the first time and presented in a comprehensive catalogue section.

Text in German.

Published 11th Oct 2023