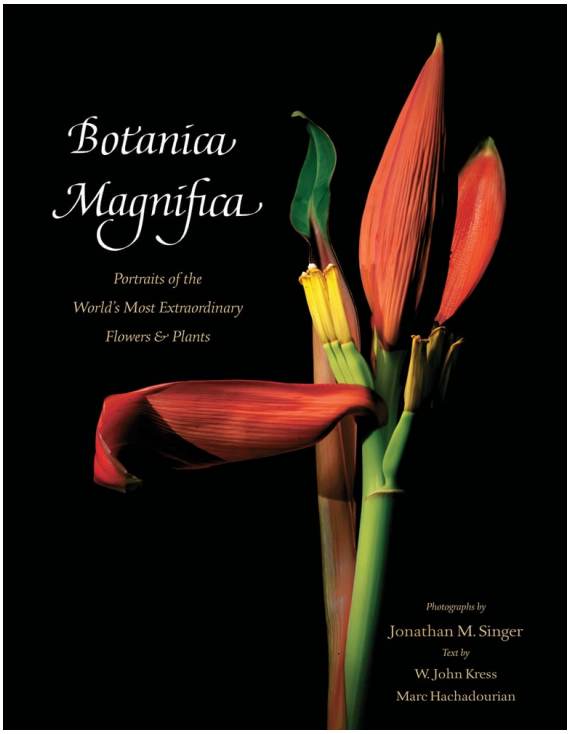
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Botanica Magnifica: Portraits of the World's Most Extraordinary Flowers and Plants

Jonathan Singer

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- An unabridged miniature edition of Botanica Magnifica, featuring 250 stunning photographs of rare or exotic plants and flowers by the 'Audubon of flowers,' Jonathan Singer Sargent
- Part of the *Tiny Folio* series

First published as an oversized clothbound volume in 2009, *Botanica Magnifica* has received widespread acclaim from the scientific and artistic communities. In the words of an *ARTnews* critic, Singer's flowers and plants, photographed "in large scale and exquisite detail, emerge from the shadows in a manner evocative of Old Master paintings." Now Abbeville is to offer this masterwork of botanical photography as a pocket-sized hardcover book, in their trademarked *Tiny Folio* format. Mirroring the design of the larger edition, this little volume is organised into five alphabetically arranged sections: (I) Orchidaceae, presenting the full diversity of orchids; (II) Florilegium, portraying the complexity and beauty of flowers; (III) Proteus, illustrating plant forms perfectly adapted for survival; (IV) Zingiberaceae, a tribute to the fascinating ginger family and (V) Botanicus, a selection of beautiful and bizarre specimens from the Smithsonian's research collection. Each pictured plant is accompanied by a clear and accessible description of its botany, geography, history, and conservation. With its marvellous reproductions and fascinating text, the *Tiny Folio* of *Botanica Magnifica* is a charming miniature version of one of the most impressive volumes of natural history ever published.

Jonathan M. Singer has been honoured with the Hasselblad Laureate Award (2008) and the Carl Linnaeus Silver Medal of the Swedish Royal Academy of Sciences (2009). Dr.Singer's appointments include that of Research Collaborator at the National Museum of Natural History, Washington, D.C. His latest volume of photography is *Fine Bonsai: Art & Nature*. **W. John Kress**, Ph.D., is the director of the Consortium for Understanding and Sustaining a Biodiverse Planet and a curator of botany at the Smithsonian Institution. He is the author of Abbeville's *Weeping Goldsmith*. **Marc Hachadourian** is the manager of the Nolen Greenhouses for Living Collections at the New York Botanic Garden.

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