TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Bound to Freedom

Lisa Kristine

Contributions by Pope Francis

ISBN	9781935935087
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Binding	Hardback
Territory	World excluding USA, Canada, Australasia, China, Hong Kong, Taiwan, South Korea, and Japan
Size	330 mm x 255 mm
Pages	160 Pages
Illustrations	150 color
Price	£39.95

- An estimated 36 million live without dignity or rights and although slavery is illegal in every country, it continues to persist in every one - as a crime against humanity. The photographs in this book call for a renewed commitment to empower those enslaved
- Includes never-before-seen photographs

Many think slavery ended with the demise of the trans-Atlantic trade, but sadly, that's far from true. An estimated thirty-six million live without dignity or rights and although slavery is illegal in every country, it continues to persist in all – as a crime against humanity. Lisa Kristine's indelible images seek to unify humanity and inform the viewer of the tangible humanness of individuals enslaved today. Lisa was invited to the Vatican as a witness to the signing of the Declaration to Eradicate Modern Day Slavery by 2020. When Pope Francis gathered twenty-five of the world's distinguished faith leaders the message was clear – slavery is not a political issue – it is a crime against humanity, against all people. Lisa's journey sheds light on the need for a global shift from dependence on slave labour, to fair trade labour systems available and active in many parts of the world today. It is not simply a story about slavery, but liberation. In order to create change, we must first visualise what is required to free those enslaved today. *Bound to Freedom* focuses on inspiring us to engage in the reality of slavery – to make us aware of the depth of its reach and insist we begin to look for solutions across faiths, communities, and the world. The call is for a renewed commitment to cooperate and to empower those enslaved to be seen.

Lisa Kristine is a San Francisco based fine-arts and humanitarian photographer specialising in indigenous peoples worldwide. Through her work, Lisa wishes to encourage a dialogue about the beauty, diversity, and hardship of our inter-locking world. The more meaning born in the images, the deeper that dialogue may be. Lisa Kristine aims to enhance her viewer's awareness and engage them in a visual journey that is also a questioning of our existence. She wants to welcome them into the exploration of our mysterious existence with a spirit of importance, astonishment, and hope. For more than 25 years, Lisa Kristine has explored the globe, looking for the peoples, cultures, and places that time forgot, creating indelible and unforgettable images. She brings the distant, ancient, and rare into clear focus. Best known for her evocative and saturated use of colour, her fine-art prints are among the most sought after and collected in her field. Lisa's work has been auctioned by Christie's New York for the United Nations with Kofi Annan, and she works with several foundations and NGO's to promote awareness of cultural, social, and humanitarian goals.

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