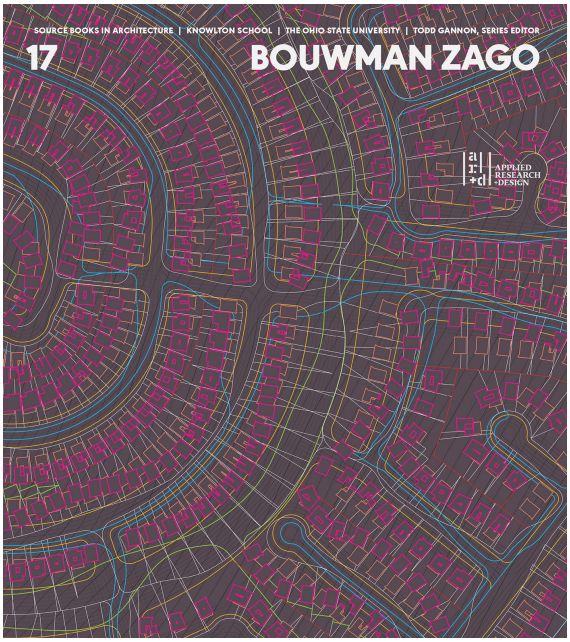
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Bouwman Zago

Source Books in Architecture 17

Laura Bouwman

Andrew Zago

ISBN	9781972474037
Publisher	ORO Editions
Binding	Paperback / softback
Territory	World excluding USA, Canada, Singapore, Thailand, Vietnam, Cambodia, Indonesia, Brunei, Philippines, Malaysia, and Australasia. India non-exclusive.
Size	229 mm x 203 mm
Pages	160 Pages
Illustrations	100 color
Name of series	Source Books in Architecture
Price	£20.00

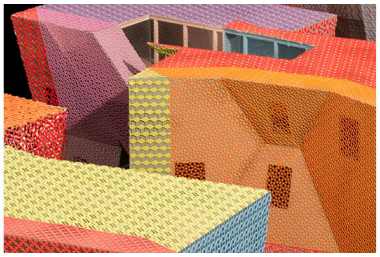
- This book is the first monograph on the work of Bouwman Zago, the Los Angeles-based architectural practice that weds quasi-autonomous aesthetic studies to the art of making buildings and cities
- This volume features detailed presentations of Bouwman Zago's designs for the University of Illinois Chicago's Visual and Performing Arts Center
- Alongside, Bouwman and Zago present the theoretical underpinnings of their approach to architectural form, urban space, colour, and other topics
- Critical essays by Jeffrey Kipnis, Anna Niemark, and R.E. Somol further elucidate the significance of the firm's work and speculate on its disciplinary stakes and implications

Led by partners Laura Bouwman and Andrew Zago, ***Bouwman Zago*** brings open-ended, creative inquiry to disciplinary concerns in architecture. Noted for its prescient articulation of emerging sensibilities, the practice weds quasi-autonomous aesthetic studies to the art of making buildings and cities. In doing so, Bouwman Zago reaffirms the substantial and productive link amongst art, architecture and urbanism. The firm has completed projects in the United States, Mexico, Iran, and Korea including the Museum of Contemporary Art Detroit, Arup Downtown Los Angeles, the Fine Venture office tower in Seoul, Cornell Synthesis Studio for Cornell University's Sibley School of Mechanical and Aerospace Engineering, and the Casa Autoproyectar in Nanacamilpa, Mexico. Current projects include "Blossom," a multi-panelled digital billboard on the Sunset Strip in West Hollywood, California.
This volume features detailed presentations of Bouwman Zago's designs for the University of Illinois Chicago's Visual and Performing Arts Center; "A New Federal Project for Detroit," commissioned for the US Pavilion at the 2015 Venice Architecture Biennale; Michigan; and "Property with Properties," the firm's contribution to the exhibition, Foreclosed: Rehousing the American Dream, at the Museum of Modern Art in New York. Alongside, Bouwman and Zago present the theoretical underpinnings of their approach to architectural form, urban space, colour, and other topics. Critical essays by Jeffrey Kipnis, Anna Niemark, and R.E. Somol further elucidate the significance of the firm's work and speculate on its disciplinary stakes and implications.
Source Books in Architecture is a product of the Herbert Baumer seminars, a series of interactions between students and seminal practitioners at the Knowlton School of Architecture at The Ohio State University. Following a significant amount of research, students lead discussions that encourage the architects to reveal their architectural motivations and techniques.

Laura Bouwman and **Andrew Zago** are principals of Bouwman Zago. Zago is a faculty member at the Southern California Institute of Architecture and is clinical professor of architecture at the University of Illinois Chicago. Bouwman is principal of Bouwman Zago and program director and interim assistant professor of architecture at Woodbury University.
Other contributors: **Todd Gannon** is an architect, architectural historian, and critic. He is professor of architecture at The Ohio State University's Knowlton School**Jeffrey Kipnis** is an architectural critic and theorist. He was a professor of architecture at The Ohio State University for 35 years before his retirement in 2022**Anna Neimark** is principal of First Office, based in Los Angeles and Berkeley, California. She is a faculty member and Visual Studies Coordinator at SCI-Arc.**R.E. Somol** is an architectural critic and theorist. He is professor of architecture at the University of Illinois Chicago, where he was director of the school of architecture from 2007 to 2022.







Publish date 11th Jan 2027