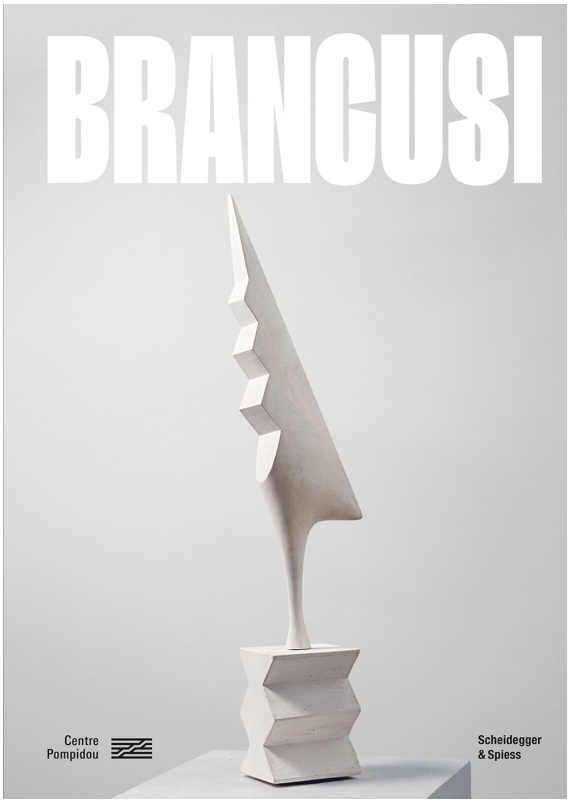
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Brancusi

Edited by Ariane Coulondre

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Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
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Price	£52.00

- Constantin Brancusi (1876–1957) is one of the most significant and influential 20th-century artists and a pioneer of modernism
- Conceived as a Brancusi dictionary, this attractive book offers a comprehensive panorama of his life and work
- One hundred and ten thematic entries by leading international scholars bring together the current knowledge about Brancusi, also highlighting his importance for and resonance with contemporary artists
- Richly illustrated with some 340 images of Brancusi's works as well as historical photographs and documents, many of them previously unpublished
- Published in conjunction with a major exhibition at the Centre Pompidou in Paris, 27th March - 1st July 2024

Constantin Brancusi (1876–1957), one of the most influential artists of the 20th century and a pioneer of modernism, is also referred to as the patriarch of modern sculpture. From A as in Africa to S as in Studio, D as in Dance, F as in Furniture or R for Reflections, this lavishly illustrated volume takes the open form of a dictionary to present Brancusi's celebrated art in its full richness. More than 110 entries contributed by leading Brancusi specialists form a complete panorama of his career, from his native Romania to Paris, where he established himself in 1903, and to the United States, where his work was on display for the first time at New York's legendary 1913 Armory Show.

Published in conjunction with a major exhibition at the Centre Pompidou in Paris, the book sheds new light on Brancusi's creative process, his relationship with materials, his use of film, photography, and drawing, and his taste for music. It also addresses the global reception of his work and analyses the views on it taken by the writers and critics of his time. Moreover, it explores as well the significance of Brancusi's art today, highlighting its resonance with contemporary artists.

Ariane Coulondre is a curator in the Modern Collections Department at the Centre Pompidou in Paris. She is also curator of Centre Pompidou's 2024 Brancusi exhibition that will travel to the US in 2026–2028.







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