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Bridges as Structural Art

Miguel Rosales

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Territory	World excluding USA, Canada, Australasia, China, Hong Kong, Taiwan, South Korea, and Japan
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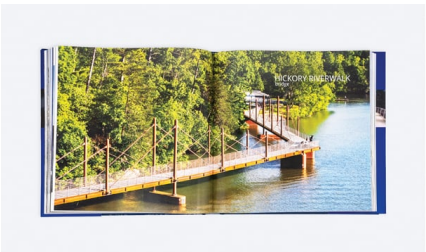
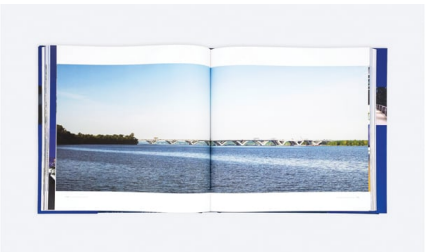
- ***Bridges as Structural Art*** features recently completed bridges in major cities in the United States including Boston, New York, Austin, Nashville, Chicago, and Seattle
- Book also illustrates prominent and iconic bridges which are the first of their kind in the United States including:
  -First asymmetrical cable-stayed bridge – Zakim Bridge, Boston, MA.
  -First inverted fink truss bridge – Moody Bridge, Austin, TX
  -First combination of steel arch and stress ribbon bridge – Tilley Bridge, Fort Worth, TX
  -First curved suspension bridge – Liberty Bridge, Greenville, SC
  -First s-shaped arch bridge – River North Bridge, Nashville, TN

Bridges as Structural Art features 25 bridges designed by Miguel Rosales and his firm Rosales + Partners, Inc. The firm is characterised by a unique combination of architectural sensitivity, engineering knowledge, and communication skills that allows it to create iconic, cost-effective and technically innovative bridges. These transformational bridges have become a source of pride in the areas in which they have been built and tangible expressions of the art of bridge design.

Miguel Rosales is an award-winning bridge designer and architect. He is president of Rosales + Partners, Inc., a firm that specialises in bridge engineering and design. He started his eponymous firm in 1997. Recognised internationally as an expert on bridge aesthetics and design, he is also noted for his holistic bridge design approach. Mr Rosales has designed and built notable landmark bridges across the United States, South America and the Middle East. Rosales received his Batchelor of Architecture from Universidad Francisco Marroquín and a Master of Science in Urban Design from the Massachusetts Institute of Technology. He was born in Guatemala and lives in Boston, Massachusetts, and Palm Beach, Florida.





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