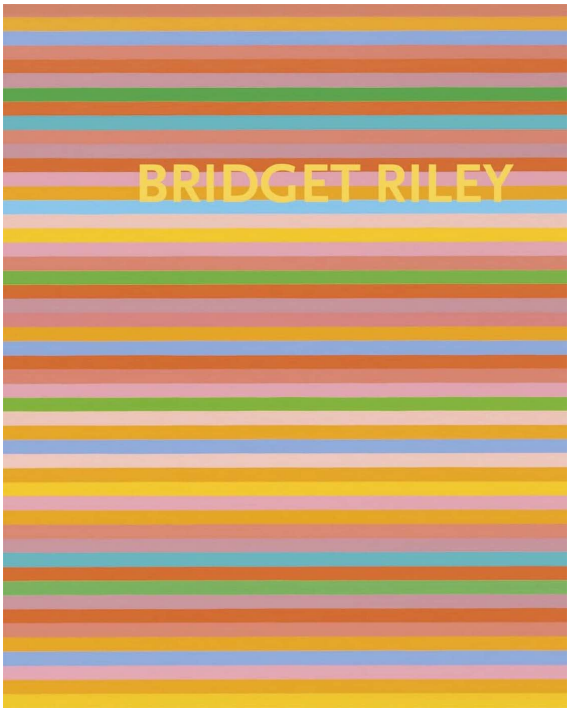
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Bridget Riley

The Stripe Paintings 1961-2012

Contributions by John Elderfield

Contributions by Paul Moorhouse

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- Published in conjunction with the Bridget Riley: The Stripe Paintings 1961-2012 exhibition at Galerie Max Hetzler, Berlin
- The volume includes full-colour illustrations alongside important texts by John Elderfield and Paul Moorhouse

Filled with Bridget Riley's mesmerising stripe paintings, this catalogue conveys the artist's unique development in using stripes to animate the entire visual field.

Published in conjunction with the *Bridget Riley: The Stripe Paintings 1961-2012* exhibition at Galerie Max Hetzler, Berlin, key paintings and studies of Riley's stripe works are collected for the first time. This well-illustrated title demonstrates how Riley regularly returned to this seemingly simple pictorial device to achieve complex, surprising results.

The volume includes full-colour illustrations alongside important texts by John Elderfield and Paul Moorhouse – in both English and German – which situate these exhilarating works within the artist's oeuvre and a broader art historical context.

John Elderfield (born 1943) was Chief Curator of Painting and Sculpture at the Museum of Modern Art, New York, from 2003 to 2008. He served as the Allen R. Adler, Class of 1967, Distinguished Curator at the Princeton University Art Museum and Lecturer in the Princeton University Department of Art and Archaeology from 2012 to 2019. **Paul Moorhouse** is an art historian and curator. He was Senior Curator at the National Portrait Gallery, London (2005-17) and Senior Curator at Tate, London (1985-2005), where he curated a major Bridget Riley retrospective exhibition in 2003. Recent books include *Cindy Sherman* (2014), *Bridget Riley: From Life* (2010), the award-winning *Gerhard Richter: Painting Appearances* (2009), *Pop Art Portraits* (2007) and *Richard Long: Walking the Line* (2003). **Bridget Riley** was born in 1931 in London, UK, and studied at Goldsmiths College (1949-52) and Royal College of Art, London (1952-55). She initially came to prominence as part of the Op art movement in the early 1960s and has been exhibiting internationally since 1962. She has had notable solo at the Museum of Modern Art, New York, Serpentine Gallery, London, and Tate Britain, London. Riley was made a CBE in 1974, appointed the Companion of Honour in 1999, and received the Kaiser Ring of the City of Goslar in 2003. She currently lives and works in London.

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