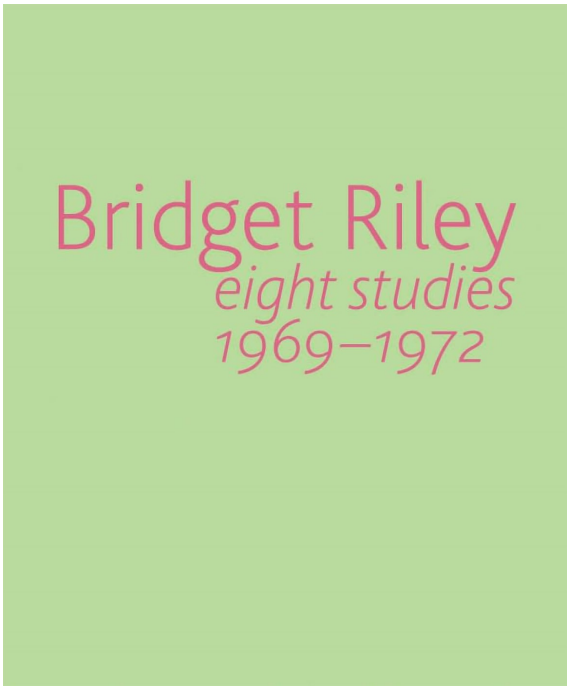
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Bridget Riley

Eight Studies 1969-1972

Interviewer Robert Kudielka

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- This volume documents a group of gouache studies by Bridget Riley from 1969 to 1972 that reflects a major reconfiguration of Riley's style
- Accompanying full colour illustrations, a conversation between the artist and Robert Kudielka

This volume documents a group of gouache studies by Bridget Riley from 1969 to 1972 that reflects a major reconfiguration of Riley's style. The shapes formed in these gouaches are arranged from a limited selection of colours – namely violet, green and pink – to explore the visual relationship between 'contrast and harmony'.

Accompanying full colour illustrations, a conversation between the artist and Robert Kudielka from 1972 posits the works within the context of Bridget Riley's oeuvre.

Between 1967 and 1972, **Robert Kudielka** studied philosophy with Dieter Jähnig and Walter Schulz, classical philology with Wolfgang Schadewaldt, as well as German studies and art history in Tübingen. In 1977 he received his doctorate with a study on Kant's critique of judgement in Dieter Jähnig at the University of Tübingen. Between 1967 and 1977, Kudielka worked as a freelance art critic and exhibition curator. In 1978 he accepted a call to the Chair of Aesthetics and Theory of Art at the University of the Arts in Berlin, where he retired in 2010. From 1982 to 1984, Kudielka was a Visiting Lecturer at the Royal College of Art in London. Since 1997 he has been a member of the Academy of Arts Berlin-Brandenburg, where he also held the office of Director of the Department of Fine Arts from 2003 to 2012. In 2000, Kudielka held a visiting professorship at the University of Rio de Janeiro, Brazil. Since 1967, Kudielka has been involved as a curator in numerous exhibitions. In addition, he is a participant and organizer of many workshops, symposia and colloquia. For his services to art in public life, Kudielka was appointed an extraordinary member of the German Artists' Association in 1998.

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