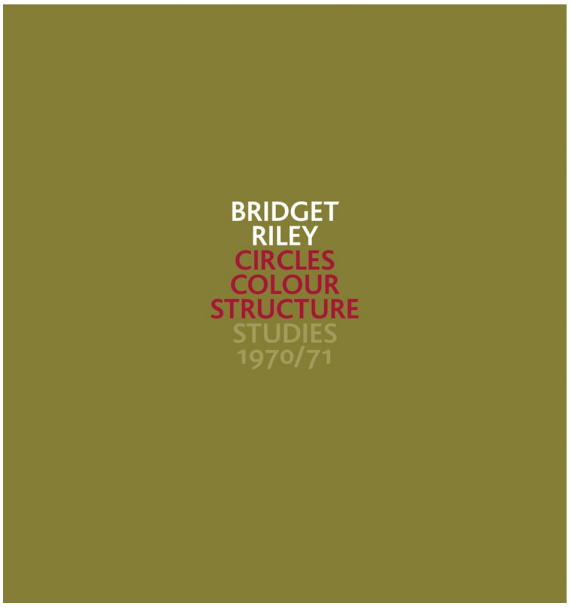
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Bridget Riley: Circles Colour Structure

Studies 1970/71

Edited by Rosalind Horne

Interviewer Robert Kudielka

ISBN	9781905464197
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- Fully illustrated catalogue from an exhibition in 2008–9 of Riley's work from the early 1970s
- Features a series of 22 early gouache studies that explore the artist's experimentation with colour and circle motifs
- The catalogue contains an interview with the artist dating from 1972, conducted by her longtime collaborator Robert Kudielka
- In the interview Riley touches on the role of studies in her artistic process

Bringing together over 20 gouache studies by the celebrated British Op artist Bridget Riley, this exhibition catalogue reveals something of Riley's process.

Originally published to accompany an exhibition at Karsten Schubert, London, the studies explore the results of Riley setting circles of colours – such as turquoise, cerise and ochre – at different distances.

The images are accompanied by an interview with the artist by Robert Kudielka from 1972, just following the creation of these works. In the discussion, Riley touches upon the role of her studies and the effects of her colour choices on light and movement in the picture plane.

Rosalind Horne is an independent managing editor of art books. She was formerly the Publications Manager for Antony Gormley Studio and Managing Editor of Ridinghouse.

Robert Kudielka is Professor Emeritus of Aesthetics and Philosophy of Art at the Hochschule der Künste in Berlin and a curator. He is a noted scholar on the works of Bridget Riley and has published numbers books on, and with, the artist.

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