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Bridget Riley: Paintings and Gouaches 1979–80 & 2011

Robert Kudielka

Contributions by Bridget Riley

ISBN	9781905464487
Publisher	Ridinghouse
Binding	Paperback / softback
Territory	World excluding USA & Canada
Size	260 mm x 244 mm
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- Features works that put her earlier works into context. They focus on her exploration of the circle motif – painted on the wall and on the canvas; in black and white as well as in colour
- A historic interview of Bridget Riley from 1978 by Robert Kudielka accompanies the images
- Bridget Riley CH CBE (b.1931, London) was celebrated early in her career as a pioneer of Op art, and her early works (early 1960s) featured highly geometric black-and-white patterns. She worked with colour from the mid-1960s
- Art historian Robert Kudielka is a longtime friend (since the 1970s) and collaborator, both writing about Riley and as an exhibition co-curator

First published to accompany a 2011 exhibition, this catalogue features three new paintings that bring Bridget Riley's exploration of the circle from the wall to the canvas, and from black and white to colour. By placing Riley's new paintings in relation to her early gouaches, this publication highlights new directions taken by the famous British artist.

Through the layering of circles of yellow and orange in her exploration of interplaying colours, Riley asks the viewer's eye to continuously adjust as the shapes grow, compress and dance across the canvas.

Full-colour illustrations are accompanied by a conversation between Riley and Robert Kudielka from 1978, in which the artist discusses her move away from the blacks, greys and whites of her 1960s works and towards the use of the curve 'as a rhythmic vehicle for colour'.

Robert Kudielka is Professor Emeritus of Aesthetics and Philosophy of Art at the Hochschule der Künste in Berlin and a curator. He is a noted scholar on the works of Bridget Riley and has published numbers books on, and with, the artist.

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