



Broken Fingaz

Charlotte Jansen
Foreword by Humphrey Ocean

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- The first monograph on the work of the pioneering art collective
- A must for anyone with an interest in contemporary art and design, street art, or Middle Eastern culture

"This 'Broken Fingaz' art book is so pretty, it basically doubles up as decor."—**Amy Glover, BuzzFeed**

Over the last two decades Broken Fingaz have won international acclaim, emerging as one of the most dynamic and popular street artists working today.

Emerging from the graffiti scene in Israel in the early 2000s, Broken Fingaz amassed a huge cult following internationally, appreciated for their "colourful and controversial" (BBC) art. Broken Fingaz's instantly recognisable aesthetic blends high and low brow references, from 1980s punk and Neo-psychedelia to Modernist painting and Erotica.

Their D.I.Y collaborative approach — a rarity in today's individualist, fast-paced culture — has enabled them to create highly ambitious works, in both scale and endeavour, all over the world: from monumental murals and installations, to intensely detailed, award-winning animations, textile works and paintings. They're also known for the art they've created for some of the world's leading musicians, including Pearl Jam, U2, Blink 182, Beck and more.

This book is their first monograph and is an unprecedented insight into the BF's innovative and multilayered art practice, with never-seen-before works presented alongside some of their most iconic, as well as personal texts, documents and photographs by the artists reflecting on their journey to date.

The book is designed by celebrated Copenhagen-based studio Claus Due, with texts by Charlotte Jansen. This monograph is a must for anyone with an interest in contemporary art and design, street art, or Middle Eastern culture.

Charlotte Jansen is an arts and culture journalist based in London. She has written for *The Guardian*, *Elle*, *CNN*, *VICE*, *Fast Company*, the *Financial Times*, and *Dazed Magazine*. She is the editor-at-large for *Elephant Magazine* and the author of the book *Girl on Girl*.

Royal Academician **Humphrey Ocean** is one of Britain's most respected contemporary painters. From 1971 to 1973 he played bass with Kilburn and the Highroads as a student and the band supported The Who on their 1973 Christmas tour. As his artistic career flourished, Ocean painted a famous portrait of his good friend sir Paul McCartney and held his first major solo exhibition at the National Portrait Gallery in 1984. Since then, he has also shown at Tate Liverpool and Whitechapel Gallery. In 2012-2013, Ocean made a return to the National Portrait Gallery with his exhibition *A handbook of modern life*, a series of new portraits accompanied by a new publication. A man of wide ranging interests, Ocean's other projects include *Big Mouth: The Amazon Speaks*, his book with the American anthropologist Stephen Nugent about their visit to Northern Brazil and his work with filmmaker John Tchalenko. In 2012 he received an Honorary Doctorate from Canterbury Christ Church University and was appointed Professor of Perspective at the Royal Academy Schools.

