



Broken Memories

Edited by Depo Istanbul

Edited by Andr as Lang

Refik Aky z

Serdar Darendeliler

Aylin Vartanyan Dilaver

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- In a series of photographs and videos, he reflects on the disappearance, the discontinuity and the multiple layers of historical writings as well as the overwriting

In **Broken Memories** Andr as Lang explores the themes of recollection and history in Turkey. In a series of photographs and videos, he reflects on the disappearance, the discontinuity and the multiple layers of historical writings as well as the overwriting that leaves visible traces of a collective memory long since rendered invisible. He focuses on the contemporary approach to history, but especially on places with links to the later Ottoman Empire, the Armenian heritage and the 1915 genocide. Lang describes his work as visual archaeology that exposes the many layers of history and of mythology, as well as of the present day.

Text in English, Turkish and Armenian.

