



# Bruce Beasley

## Sixty Year Retrospective, 1960-2020

**Bruce Beasley**

**Tom Moran**

**Marlena Doktorczyk-Donohue**

**Lawrence Weschler**

**ISBN**

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**Binding**

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280 mm x 280 mm

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180 Pages

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£50.00

- Accompanies major exhibition at Grounds For Sculpture, on view through January 9, 2022
- With essays by Bruce Beasley, Tom Moran, Marlena Doktorczyk-Donohue, and Lawrence Weschler

For six decades, sculptor Bruce Beasley has worked in a range of media to build complex, resonant sculptures that communicate the primacy of form and express the emotional language of shape. **Bruce Beasley: Sixty Year Retrospective** is an elegant survey of his illustrious career: from early experiments in scrap iron during the 1960s; aluminum works of the 1970s; cast acrylic sculptures of the 1970s and 80s; and stone, stainless steel and bronze works of the 1990s to the present day. The catalogue also features Beasley's latest venture into two-dimensional media.

This richly illustrated book includes Beasley's reflections on his career. In a conversation, Beasley and Lawrence Weschler discuss art and activism. Essays discussing his processes and appraising his impact are written by curator Tom Moran and Marlena Doktorczyk-Donohue, Director of the Bruce Beasley Foundation and Professor of Art History at Otis College of Art and Design, Los Angeles.

**Bruce Beasley** is a sculptor based in Oakland, California.

**Marlena Doktorczyk-Donohue** is director of the Bruce Beasley Foundation.

**Tom Moran** is the exhibition curator and former Chief Curator at Grounds For Sculpture in Hamilton, New Jersey.

**Lawrence Wechsler** is the author of more than twenty works of creative nonfiction.

