



## Brudaşcu

By (artist) Cornel Brudaşcu

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- Pioneering Artist – A major figure in Romania's neo-avant-garde movement
- Rich Visual Archive – Lavishly illustrated with decades of expressive works
- Critical Recognition – Features essays by leading art critics and curators
- LGBTQ+ History – Sheds light on Brudaşcu's artistic resilience amid political repression
- Cultural Relevance – Connects past artistic struggles to contemporary discourse

Cornel Brudaşcu (b. 1937) is one of the most important representatives of the neo-avant-garde in Romania. In his home country, the painter repeatedly faced political repression and persecution on account of his sexuality. Although his artworks have long had a significant influence on the Romanian art scene, it is only in the last 15 years that his work has become known to a wider audience. Brudaşcu began his artistic career in the 1970s with Pop Art, but later focused on various facets of the male nude.

Text in English and Romanian.

**Cornel Brudaşcu** (b. 1937, Romania) is a painter known for his role in the Romanian neo-avant-garde. Beginning with Pop Art in the 1970s, he later focused on intimate male portraits and nudes. Despite political persecution, his work remains vital to queer and contemporary art discourses.

