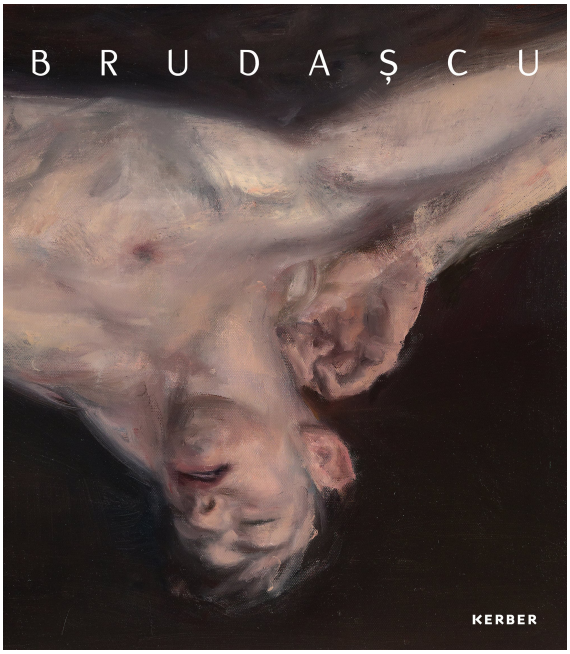
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Brudaşcu

By (artist) Cornel Brudaşcu

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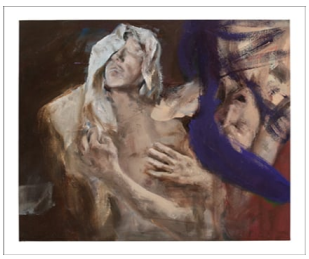
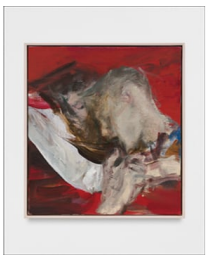
- Pioneering Artist – A major figure in Romania's neo-avant-garde movement
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- Critical Recognition – Features essays by leading art critics and curators
- LGBTQ+ History – Sheds light on Brudașcu's artistic resilience amid political repression
- Cultural Relevance – Connects past artistic struggles to contemporary discourse

Cornel Brudaşcu (b. 1937) is one of the most important representatives of the neo-avant-garde in Romania. In his home country, the painter repeatedly faced political repression and persecution on account of his sexuality. Although his artworks have long had a significant influence on the Romanian art scene, it is only in the last 15 years that his work has become known to a wider audience. Brudaşcu began his artistic career in the 1970s with Pop Art, but later focused on various facets of the male nude.

Text in English and Romanian.

Cornel Brudaşcu (b. 1937, Romania) is a painter known for his role in the Romanian neo-avant-garde. Beginning with Pop Art in the 1970s, he later focused on intimate male portraits and nudes. Despite political persecution, his work remains vital to queer and contemporary art discourses.



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