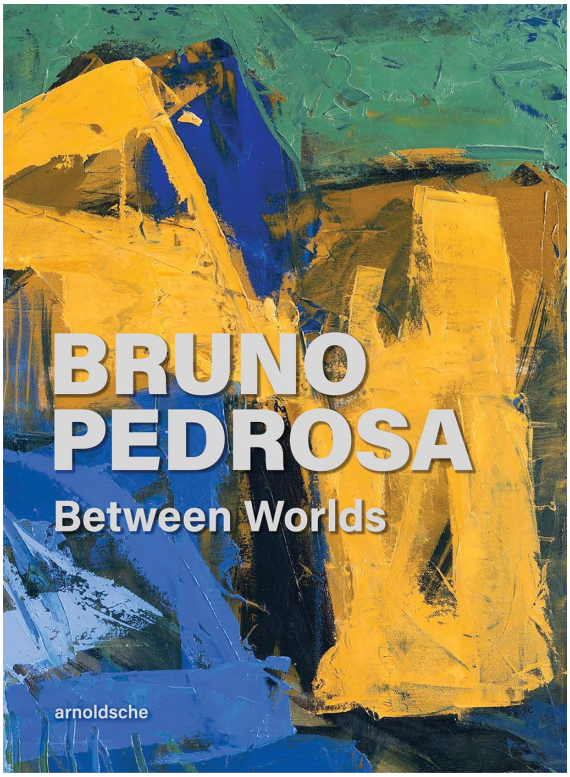
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Bruno Pedrosa

Between Worlds

Edited by Thereza Pedrosa

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Publisher	Arnoldsche Art Publishers
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, Scandinavia, Southern Europe, Australasia, USA, Canada
Size	290 mm x 220 mm
Pages	304 Pages
Illustrations	431 color
Price	£54.00

- Fifty-five years of creativity from the Brazilian artist Bruno Pedrosa in one comprehensive monograph
- Over 400 works, including Murano glass vases, paintings, jewellery, carpets and sculptures, are showcased
- Personal insights from various authors complete and complement this oeuvre

Discover the vibrant art from the 55-year-long career of ***Bruno Pedrosa*** (b. 1955), one of Brazil's foremost contemporary artists. This monograph expertly delves into the exquisite diversity of his artistic journey, spanning across mediums from painting to Murano glass and encompassing drawings, jewellery, carpets, and sculptures in a myriad of materials. The publication unveils a comprehensive overview of Pedrosa's expressiveness and his wealth of forms, which seamlessly integrate into the fabric of the European art scene. Witness the breadth and depth of Pedrosa's artistic genius for the very first time! From the bold strokes of his paintings to the intricate beauty of his Murano glass, every piece reflects Pedrosa's eclectic and charismatic personality, inviting viewers into a realm where imagination knows no bounds.

Text in English, Italian and Portuguese.







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