



## Bruno Sassarone, Paris

By (photographer) Bruno Sassarone

Preface by Aurore Clément

<b>ISBN</b>	9788874394074
<b>Publisher</b>	5 Continents Editions
<b>Binding</b>	Hardback
<b>Territory</b>	World excluding Italy and France
<b>Size</b>	360 mm x 220 mm
<b>Pages</b>	136 Pages
<b>Illustrations</b>	45 color
<b>Price</b>	£41.00

- Sassarone's photographs go beyond the purely descriptive role of photography and offer a personal and abstract vision of Paris
- Recognised as a talented photographer, he won the Front Cover Prize of the *Photo* magazine in 2006 and has exhibited at the Maison européenne de la Photographie (as one of the winners of the SFR Jeunes Talents competition) and at Studio Harcourt Paris
- The book is prefaced by actress Aurore Clément, who describes her feelings towards the series in a subjective way, and her interest in his work

**Paris** – a photographic book with the city as its theme – takes an abstract approach to depicting the city, while retaining a direct relationship with reality. It is part of the tradition of modernist photography, but it distinguishes itself by the perfect appearance of digitally retouched images.

Shadows play a key role in simplifying reality, dissociating locations from their classical visual representation. The economy of form thus created enables the depiction of Paris to be radically transformed, going beyond the customary descriptive task of photography.

At first glance, the viewer perceives the overall contrast of the image, with only the light lines standing out against the shadows. As the eye gradually adapts, the details in the shadows become apparent, introducing a second way of reading the photograph and enriching the way it is perceived. Paris is thus viewed anew, moving from shadow to abstraction.

Text in English and French.

**Bruno Sassarone**, born in 1975, lives and works in Paris. He holds a master's degree in law, but interrupted his legal career after winning *Photo* magazine's 2005 Canon Prize and the Front Cover Prize of the January/February 2006 issue. Since 2008, his work has been exhibited in galleries in Paris and Brussels. As a competition winner, his work was included in exhibitions in Paris, at the Maison Européenne de la Photographie in 2008 (SFR Jeunes Talents), and in Saint-Tropez in 2019 (Fondation Mécénat Chirurgie Cardiaque). Studio Harcourt Paris held an exhibition featuring more than sixty of his photographs, in 2022.

**Aurore Clément** is a French film and theatre actress. She was discovered by Louis Malle and has posed throughout her career for some of the world's leading photographers, such as Peter Lindbergh, Richard Avedon and David Bailey. A book of her photographs taken by Peter Wyss, *Une femme sans fin s'enfuit*, written by Mathieu Terence, was published by The (M) Editions in 2002. Aurore met Bruno Sassarone at one of his Paris exhibitions and kindly agreed to preface his book on Paris, as a token of her friendship and interest in his work.

