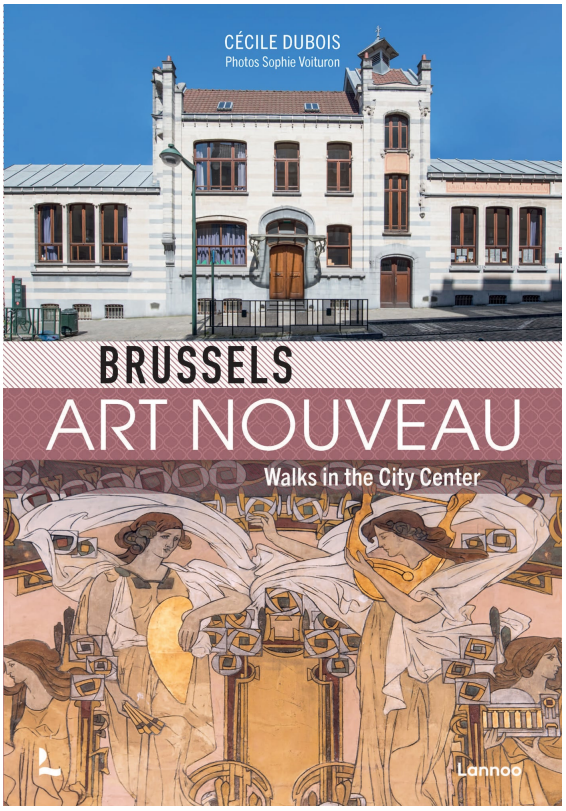
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Brussels Art Nouveau

Walks in the Center

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ISBN	9782390250456
Publisher	Lannoo Publishers
Binding	Paperback / softback
Territory	World excluding Belgium, The Netherlands, France, Switzerland & Scandinavia
Size	230 mm x 160 mm
Pages	176 Pages
Illustrations	140 color, 50 b&w
Price	£24.95

- Nine walks to discover the multiple aspects of architectural Art Nouveau in Brussels
- Including maps, places to visit, information about guided tours and notes
- From Victor Horta, in an organic style to Paul Hankar, in a more geometrical tendency

(Re)discover Art Nouveau at the heart of Brussels. At the end of the 19th century, the anti-academic movement pushed Brussels' architects towards Art Nouveau. Both Victor Horta, in an organic style, and Paul Hankar, in a more geometrical tendency, created an architecture that quickly gained an international reputation. In a little more than a decade, from 1893 on, hundreds of Art Nouveau-fashioned buildings appeared in Brussels, elaborated first by the great pioneers and later by their students and imitators who are also influenced by the Vienna Secession and other trends of European Art Nouveau. At first, this style fulfilled industrial bourgeoisie's dreams, yearning to assert itself in the city's structure through this new, and sometimes exuberant, architecture. This book offers nine walks to discover – in different districts – the multiple aspects of architectural Art Nouveau in Brussels. Witness the personal style of the most important architects as well as decorative methods such as *sgraffito*. Through interviews with owners, custodians and restorers of Art Nouveau-styled buildings, *Brussels Art Nouveau* describes the fundamental guardians of this remarkable heritage.

Cecile Dubois is an historian, tour guide and organiser of the Biennale Art Nouveau and Art Deco. **Sophie Voituron** is a photographer specialising in architectural photography.






Published 25th Jun 2018