



Building Practice

Molly Hunker

Kyle Miller

ISBN	9781957183497
Publisher	ORO Editions
Binding	Paperback / softback
Territory	World excluding USA, Canada, Australasia. Asia non-exclusive.
Size	229 mm x 152 mm
Pages	400 Pages
Illustrations	350 color
Price	£32.95

- **Building Practice** will engage students, academics, professionals, the broader design community, and the general public. The publication features interviews with 32 architecture and design professionals/firms sharing observations about the future of the professional practice of architecture and design in relation to the convergence of practical and theoretical forms of knowledge
- The range of contributing professionals reveals varied narratives and trajectories within architecture and design today, and explores the intersection of architecture with culture, social issues, and politics, uniquely positioning **Building Practice** to reach a wide and diverse audience
- **Building Practice** features interviews with architects, designers, educators, curators, fabricators, strategists, critics, and activists who are advancing speculative design through the culture and politics of building

"... Far from a run-of-the-mill compilation of flashy projects, this reader on the profession's next generation offers up valuable insight that many young practitioners would be wise to heed." — **Architectural Record**

Building Practice features interviews with architects, designers, educators, curators, fabricators, strategists, critics, and activists who are advancing speculative design through the culture and politics of building, capturing critical and formative moments associated with building a practice. Each interview reveals strategies for linking practical and theoretical forms of knowledge and evidences the active creation of unique approaches to contributing positively to both architectural culture and the built environment. Collectively, an introduction, 12 short texts on topics that are pertinent to architecture today, and thirty-two interviews convey how architects claim conceptual territory regarding form, space, order, materiality, and aesthetics, and push for design to have meaning and value in relation to cultural, environmental, political, and social concerns. The individuals and practices profiled in this book collectively partition themselves from previous generations of experimentally motivated practices while individually exemplifying their own inimitable affinities, techniques, and sensibilities. **Building Practice** shares the first acts of an emerging generation of practices and identifies the peripheral yet pivotal aspects of building a practice today.

All credited contributors: Ellie Abrons, Anthony Acciavatti, Emanuel Admassu, Paul Andersen, Kutan Ayata, Jennifer Bonner, Shumi Bose, Brennan Buck, Tei Carpenter, Tom Carruthers, Mollie Claypool, Felipe Correa, Karolina Czekczek, Ivi Diamantopoulou, Iben Falconer, David Freeland, Anda French, Jenny French, Benjamin Freyinger, Adam Fure, Beatrice Galilee, Julia Gamolina, Jia Yi Gu, Andrew Holder, Molly Hunker, Elisa Iturbe, Jonathan Jackson, Jaffer Kolb, Wei-Han Vivian Lee, Helen Leung, James Macgillivray, Ajay Manthripragada, Jess Myers, Kyle Miller, Meredith Miller, Thom Moran, Sarah Nelson Jackson, Jennifer Newsom, Anna Puigjaner, William O'Brien Jr., Gilles Retsin, Justin Rice, Bryony Roberts, Jack Self, Troy Schaum, Rosalyn Shieh, Maxi Spina, Oana Stănescu, Kagan Taylor, Elizabeth Timme, Jen Wood, and Michael Young

Copyeditor: Jayne Kelley. Graphic Designer: Cat Wentworth.

Main Contributors: **Kyle Miller** is associate dean and an associate professor at Syracuse University School of Architecture. **Molly Hunker** is co-captain of SPORTS and an assistant professor at Syracuse University School of Architecture.