



Buildings for People and Plants by WORKac

Amale Andraos

Dan Wood

Contributions by Nicolai Ouroussoff

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- New monograph on acclaimed New York-based design firm WORKac (Work Architecture Company)
- Features ten of WORKac's most recent designs through rich illustration, the majority of which published here for the first time
- Texts by WORKac's founders Amale Andraos and Dan Wood and an essay by distinguished critic Nicolai Ouroussoff supplement the visuals and extends the narrative of their previous book *WORKac: We'll Get There When We Cross That Bridge*

Buildings for People and Plants by WORKac is a thoughtfully curated architectural exploration by Amale Andraos and Dan Wood, the New York-based design firm's co-founders. The compelling volume, featuring ten of WORKac's most recent projects, such as Kew Gardens Hills Library and Museum Garage, navigates through the interconnected realms of architecture, environment, and social sustainability.

The book is structured to present a singular narrative thread by Andraos and Wood that showcases how these projects engage with their specific cultural and environmental contexts to support both people and plants. It includes a critical essay by distinguished architecture critic and writer Nicolai Ouroussoff that contextualises WORKac's practice within the architectural landscape. With a focus on visual presentation, which is a hallmark of Andraos and Wood's approach, it is a critical and visual treat that extends the narrative of their previous monograph, *WORKac: We'll Get There When We Cross That Bridge* (2017) and showcases their latest explorations in architecture and community-centric design.

Amale Andraos and **Dan Wood** are co-founders of WORKac (Work Architecture Company), a New York-based architectural firm known for its innovative approaches to architecture, urbanism, and environmental narratives. Andraos is also a professor at Columbia University's Graduate School of Architecture, Planning and Preservation, where Wood teaches as an adjunct professor.

