



Buildings **Between Living Time and Rocky Space** **Paul Shephard**

ISBN	9780993072192
Publisher	Circa Press
Binding	Hardback
Territory	World
Size	210 mm x 160 mm
Pages	180 Pages
Illustrations	8 b&w
Price	£17.95

- A unique and philosophical insight into buildings: their history, their current state, and their future
- Of interest to architects, or anyone else who wants to know more about humanity's habits of construction

Why write about buildings? Buildings are chunks of natural material, refashioned by humans and set down into place to stand as silent as the rocks and trees from which they were made. How can we describe that mute actuality? A building's only complete description is itself.

Writing often intensifies the cloud that obscures buildings rather than dissipates it. So why do it? Two generations ago, architects had a real job to do, rebuilding cities shattered by war. It turned out to be more difficult than it looked. Now the grandchildren of those utopians have a different role, which is to rescue a world that is being turned by the media, the money men and the machines into a replica of itself. In this book Paul Shephard takes a sideways look at this elusive task and finds himself writing an ode to buildings, asking: What are they? When do they happen? And how are they used?

Paul Shephard is an architect living in London. He is the author of four previous books: *What is Architecture? An Essay on Landscapes, Buildings, and Machines* (1994); *The Cultivated Wilderness: Or, What is Landscape?* (1997); *Artificial Love: A Story of Machines and Architecture* (2003) and *How to Like Everything: A Utopia* (2013).