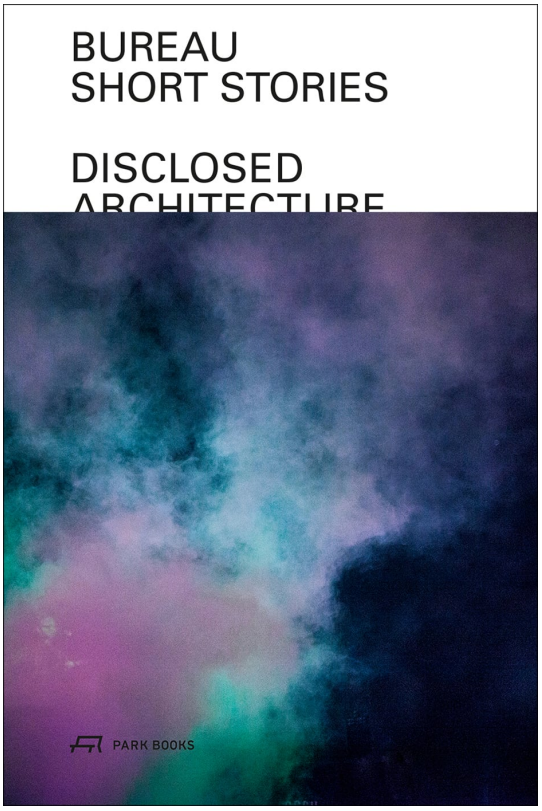
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Bureau—Short Stories

Disclosed Architecture

Edited by Daniel Zamarbide

Edited by Galliane Zamarbide

ISBN	9783038603733
Publisher	Park Books
Binding	Paperback / softback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	240 mm x 160 mm
Pages	240 Pages
Illustrations	352 color, 11 b&w
Price	£32.00

- First book on the work of Geneva- and Lisbon-based experimental architecture and design firm BUREAU
- Offers insight into BUREAU's thinking, experimentation, designing, and navigation across architecture and design, landscape design, visual art, architectural teaching, and cultural education
- BUREAU's work in all fields is highly regarded and recognised worldwide

BUREAU, with offices in Geneva and Lisbon, is directed by architects Daniel Zamarbide and Carine Pimenta, and visual artist, designer, and art educator Galliane Zamarbide. The practice operates at the intersection of architecture, scenography, design, landscape design, and education. Founded in 2012, the firm focuses on building new and converting existing structures, interior design and furniture, exhibition design, inhabitable sculptures, and temporary pavilions. Their buildings and interventions feature spatial experiments, unusual shapes and perspectives, and play with the time factor as well. BUREAU thus navigates across the traditional boundaries of architecture, design, visual art, architectural teaching, and cultural education.

Short Stories is the first survey of the firm's work to date. Brief texts—some narrative, some descriptive and categorising—are contributed by architects and researchers Fabrizio Gallanti, André Tavares, and Marina Otero Verzier; curators and critics Julia Albani and Tirdad Zolghadr; designer and curator Alexandra Midal; and by Daniel Zamarbide. Some 360 images, as well as concise information on the depicted buildings and projects by BUREAU, round off this beautiful book.

Daniel Zamarbide is an architect and cofounder of Geneva- and Lisbon-based architecture and design firm BUREAU. He is also codirector of ALICE laboratory and Superstudio at EPFL in Lausanne and regularly lectures at international schools and universities, such as ETH Zurich, Academy of Architecture in Mendrisio, HEAD—Genève, ECAL Lausanne, and ÉNSA Versailles. He also contributes to journals and magazines, such as *A+U, C3 magazine*, and *Wallpaper*. **Galliane Zamarbide** studied visual communication and photography and is a cofounder of Geneva- and Lisbon-based architecture and design firm BUREAU. She also works as an art educator at various museums.

Published 18th Dec 2024