



By Western Hands

Functional Art from the Heart of the West

Chase Reynolds Ewald

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- **By Western Hands celebrates** the history of rustic design and showcases the best rustic and western decorative arts today handcrafted by the leading artisans in the field
- Foreword by Wyoming's longtime senator Alan K Simpson
- Contributions from leading experts in the field of western and rustic decorative arts who are also authors on legendary Cody furnituremaker and style-setter Thomas Molesworth: Terry Winchell of Fighting Bear Antiques in Jackson Hole and Wally Reber, organiser of the Buffalo Bill museum's landmark Thomas Molesworth exhibition

By Western Hands: Functional Art from the Heart of the West celebrates the history of rustic design — from the Adirondacks and National Park “parkitecture” style to the work of legendary western furnituremaker Thomas Molesworth — and describes its evolution to the art form it is today, one that is born of an individual artisan's creative process and uniquely inspired by place.

The book includes leading voices in the movement, features original examples of bespoke mountain and rustic interiors, and showcases one-of-a-kind artworks from fifty of the best rustic and western decorative artisans working today.

By Western Hands: Functional Art from the Heart of the West is at once a history, a compendium and a curated showcase full of design inspiration, whether one owns a rustic, western or country home, or simply dreams of one.

Chase Reynolds Ewald first discovered the work of furniture designer Thomas Molesworth when she came to Cody at age 18 to work at Valley Ranch, located in the fabled Upper South Fork Valley of the Shoshone River, which led directly to the work she has done since, including fifteen books, two Western Design Conference Sourcebooks and hundreds of magazine articles for western lifestyle publications. Chase has worked on various ranches and for backcountry outfitters in the Yellowstone region and ran the nonprofit Breteche Creek Ranch in Wapiti, Wyoming for eight years. A graduate of Yale and the Graduate School of Journalism at U.C. Berkeley, she works as a writer, editor, and consultant, helping private clients craft their stories.