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C215: #christianguemy Stencil Art

Christian Guémy

Alessandra Mattanza

ISBN	9788854415218
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Territory	World excluding Australasia, USA, & Canada. Italy and India non-exclusive
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- Follow C215's journey, where every action leads to something new and breathtaking
- Christian Guémy is considered one of the world's biggest stencil artists and has been producing his art for more than 20 years
- His Instagram account has 163,000 followers
- Christian Guémy has been called "the French Banksy" by *Metro UK*

"I've never made my art because I want to make money. I make it because I believe that my paintings … can change the world."

Meet C215, a master street artist with a mission. C215 is the pseudonym chosen by Christian Guémy, one of the world's most important masters of contemporary street art. He became famous in 2008 when Banksy invited him to collaborate on some projects, and today, even though he has the talent to work for galleries or museums, he continues producing his art on the street. See his amazing creations, and get to know him through a series of interviews conducted by Alessandra Mattanza, an expert in international street art. Known for drawing, painting, spray-painting, and personally photographing his works, C215 himself has in fact taken many of the images shown in this eye-opening volume. These photos enrich this intimate portrait of the artist, presenting his vision and his experience on the street. Readers can grasp the essence of his philosophy, and discover his most important works in the cities of Paris, London, Los Angeles, New York, Rome, Istanbul, New Delhi, and Fez as well as in Brazil, Poland, Israel, and Morocco.

Alessandra Mattanza, writer, screenwriter, and fine art photographer, has lived in New York and Los Angeles. She currently works as a foreign correspondent, contributor, and editor for several publishing houses and magazines, and collaborates on interviews and mini-documentaries for TV Studio Universal.







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