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Cabinets of Curiosities

The Eternal Fascination of Collecting

Francesca Anita Gigli

Illustrated by Paola Tassetti

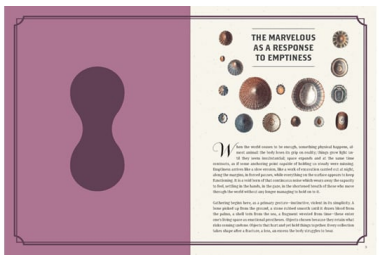
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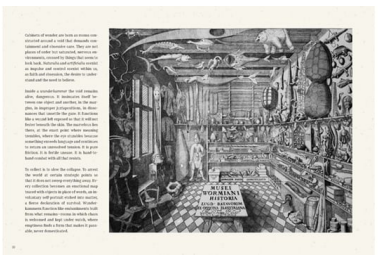
- **Deep Dive into Wunderkammern:** Explores the fascinating world of Wunderkammern through art, science, superstition, and collecting culture
- **Richly Illustrated:** Images display extraordinary objects, relics, automata, natural anomalies, and historical curiosities
- **Psychology Behind Collecting:** Examines the emotional and symbolic meaning of collecting, memory, obsession, and preservation
- **Comes with Stickers!** Includes 4 collectable sticker sheets inspired by the imagery and symbols of the Wunderkammer universe
- **Giftable Illustrated Volume:** Ideal for readers interested in art, symbolism, history and collecting

From sacred relics and astrological instruments to anatomical curiosities and narwhal tusks once believed to be unicorn horns, this richly illustrated volume traces the evolution of collecting from devotion and superstition to science, taxonomy, and personal memory. Spanning centuries of curiosity and wonder, it explores the fascinating world of the Wunderkammer and its lasting cultural legacy. The book also includes four pages of collectable stickers inspired by these extraordinary cabinets of curiosities.

A Fascinating History: Discover the evolution of the Wunderkammer across 208 illustrated pages. Explore remarkable artifacts, relics, natural wonders, and scientific treasures. **Atlases of Wonder:** Thematic showcases of iconic objects from Renaissance cabinets to modern collections.

Francesca Anita Gigli is a writer specialising in art and visual culture. Since 2022, she has contributed articles and essays to *Finestre sull'Arte*, both online and in print. She is an author and host of multiple art-focused podcasts, curates a newsletter and leads a project dedicated to communicating art across digital platforms. Additionally, she teaches contemporary art and visual communication applied to graphic design. **Paola Tassetti** studied art, graduated in Architecture, and later specialised in Italian landscape research. She continued her artistic training in Kyoto with Tomohiro Hata and in London at Uncommon Creative Studio. Her multidisciplinary practice explores the intersection between biology, botany, taxonomy, anatomy, archaeology, anthropology, sociology and architecture.







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