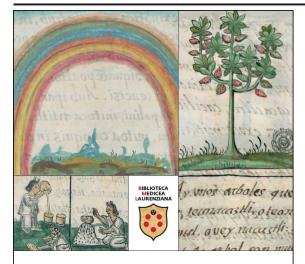


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cacao entre dos mundos

the history of chocolate and the clash (and meeting) of civilisations

Mandragora

cacao entre dos mundos the history of chocolate and the clash (and meeting) of civilisations Ruby E. Villarreal V.

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- An in-depth exploration into the journey of cocoa, from the Aztecs to present day
- Accompanied the exhibition held in the Biblioteca Medicea Laurenziana between 3 November 2023 to 2 February 2024

The catalogue is the narrative guide for the exhibition held in the Biblioteca Medicae Laurenziana dedicated to cocoa – one of the most precious treasures from the New World – as described and narrated in Brother Bernardino de Sahagún's work. According to Aztec mythology, cocoa has a divine origin, closely connected to the god Quetzalcóatl. Maps and archaeological, historical, artistic and artisan artefacts tell the story of chocolate, from the Mesoamerica of the Olmecs to the 'bean to bar' movement, a beacon of hope in respect to 'the Other'.