



Café Society

Time Suspended, the Cafés & Bistros of Paris

Joanie Osburn

ISBN	9781954081772
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Binding	Hardback
Territory	World excluding USA, Canada, Australasia & Asia (except Japan; China non-exclusive)
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Illustrations	200 color
Price	£39.95

- The book is neither a history book nor a cookbook, but a non-traditional travel guide and coffee table book about a treasured lifestyle
- The list of establishments by arrondissement at the back of the book will guide the traveller
- Through lively compelling prose and evocative images, *Café Society* has universal appeal for a variety of readers: Francophiles, coffee, wine, and food lovers, history buffs, travellers, café habitués, homeowners, art and design students and professionals, and all those who have an interest in the café lifestyle
- Osburn's unique perspective, honed over many decades as an American in Paris exploring and capturing café society, captivates and amuses with anecdotes and insider recommendations. *Café Society: Time Suspended, The Cafés, and Bistros of Paris* is a book that matters now as the world reopens and eager travellers return to France

The Parisian café is an integral part of the city's daily life no matter the weather, the time of day or year, the mood or neighbourhood. It is the spirit of the café, the dance of the waiters, the camaraderie of the patrons, the perpetual movement and joy, that brings Joanie Osburn to share a dollop of history, a shot of insight, and a boatload of images that celebrate the Paris café as a cultural heritage worth celebrating and preserving.

Café Society: Time Suspended, The Cafés, & Bistros of Paris is neither a history book nor a cookbook, but a non-traditional travel guide, coffee table, and lifestyle book about a treasured lifestyle. Osburn's unique perspective, honed over many decades as an American in Paris exploring and capturing images of café society, captivates and amuses with anecdotes and insider recommendations.

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Joanie Osburn is an award-winning interior designer, artist, and photographer based in San Francisco, CA. She holds a BA in Humanities from the University of California at Berkeley, a degree in Interior Design and Color from the Rudolph Schaeffer School of Design, San Francisco, and studied painting, photography, and sculpture in Paris and Cal Arts Los Angeles. Her art is exhibited in galleries and museums across the US, and interior design projects featured in magazines, newspapers, and books, including the *Los Angeles Times*, *The Wall Street Journal*, *The San Francisco Chronicle*, *The Washington Post*, *House Beautiful*, *Traditional Home*, *Sunset Books*, and *Architectural Digest*.