



Cai Guo-Qiang and Pompeii In the Volcano Jerome Neutres

ISBN	9788836640591
Publisher	Silvana
Binding	Hardback
Territory	UK, Ireland, Scandinavia, Iceland, Germany, Eastern Europe, & Austria. Arab States non-exclusive
Size	330 mm x 240 mm
Pages	176 Pages
Illustrations	100 color
Price	£45.00

- Presents the works and performances conceived by Chinese artist Cai Guo-Qiang for Pompeii, in a project based on the inescapable ties between the classical past and our present

Cai Guo-Qiang, a Chinese artist known throughout the world for his exciting performances with fire, presents in this volume the works created in Naples as part of the project 'In the Volcano'. With these works, resulting from his 'explosion workshop', the artist created a short circuit between our present and the memories of ancient Rome. Cai Guo-Qiang, as a modern Prometheus, plays with his mastery in dominating the fire, and drawing on the powerful and suggestive traditions of the oriental world he crafts pyrotechnic works and performances with which he invites us to rediscover the inescapable bonds between the classical past and the modern sensibility, and in particular between the explosion that in 79 A.D. destroyed Pompei – paradoxically preserving it for us – and artistic creation.