



Caio Reisewitz: Disorder

By (photographer) Caio Reisewitz

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- A closer look at one of Brazil's leading contemporary photographers
- Caio Reisewitz's work sets out to establish connections between the construction of what is real and the recording of what is artificial, focusing primarily on Brazilian topics

One of Brazil's leading contemporary artists, Caio Reisewitz (Sao Paulo, 1967) has produced a remarkable body of work over the past 15 years, concentrating almost exclusively on Brazilian topics. His large-scale colour photographs explore the changing relationship between the city and the countryside in a period of feverish economic development.

Many of his photographs testify to his fascination with the architectural heritage of Brazil's colonial period, as well as its innovative 20th-century modernist architecture. Other imposing works portray the pristine landscapes and dense forests around his hometown of São Paulo: areas that are now threatened by urban sprawl. Also, Caio Reisewitz's work sets out to establish connections between the construction of what is real and the recording of what is artificial through photography. In his photomontages (in which the curator Fernando Cocchiarale detects traces of the Dadaist legacy of Hannah Höch and Joaquim Reis) human beings can be present, but they appear in transfigured form.

Text in English and French.