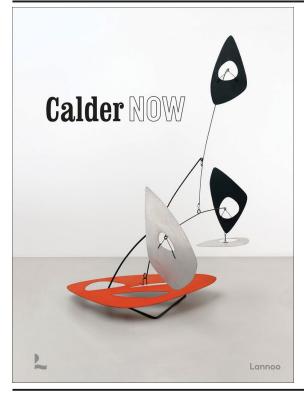
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## **Calder Now Dieter Buchhart** Anna Karina Hofbauer **Donatien Grau** Eva van Diggelen

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• A beautifully illustrated catalogue documenting an exhibition that explores Alexander Calder's impact on contemporary art

- The show at the Kunsthal Rotterdam runs from November 21, 2021 May 29 2022
- Includes works by Calder, Olafur Eliasson, Žilvinas Kempinas, Simone Leigh, Ernesto Neto, Carston Nicolai, Aki Sasamoto, Roman Signer, Monica Sosnowska, Sarah Sze, and Rirkrit Tiravanija
- The exhibition was created in cooperation with the Calder Foundation

Calder Now documents an exhibition at the Kunsthal Rotterdam which explores the enduring influence of the work of Alexander Calder (1898-1976) on contemporary art. Shown alongside pieces by Calder himself are works by 10 contemporary artists, including Olafur Eliasson, Simone Leigh, Ernesto Neto, Rirkrit Tiravanija, and Sarah Sze. The text explores the way their work resonates with Calder's main artistic interests, such as the reflection of light and movement. Three noted art historians elaborate on themes such as the participatory and progressive nature of Calder's art.

Dieter Buchhart is a much sought-after art historian and curator from Vienna. He has collaborated on exhibitions and catalogues such as Keith Haring: The Political Line and Jean-Michel Basquiat (Fondation Louis Vuitton). Anna Karina Hofbauer is a curator and co-author of Egon Schiele (Fondation Louis Vuitton) and Basquiat by Himself. Donation Grau is head of the contemporary art program at the Musée d'Orsay. He has numerous publications and books to his name, including Living Museums, Conversations with Leading Museum Directors and Under Discussion: The Encyclopaedic Museum.