



Calder
Sculpting Time
Edited by Carmen Giménez
With Ana Mingot

ISBN	9788836657827
Publisher	Silvana
Binding	Hardback
Territory	UK, Ireland, Scandinavia, Iceland, Germany, Eastern Europe, & Austria. Arab States non-exclusive
Size	290 mm x 200 mm
Pages	160 Pages
Illustrations	80 color
Price	£40.00

- Published to coincide with an exhibition at MASI Lugano from May to October 2024

Calder. Sculpting Time explores the profound and transformative impact of one of the 20th century's most revolutionary artists through a focused lens. Alexander Calder (1898–1976) changed the way we perceive and interact with sculpture by introducing the fourth dimension of time into art with his legendary mobiles — a term coined by Marcel Duchamp that refers to both “motion” and “motive” in French — and by exploring volumes and voids in his stables, christened by Jean Arp for his stationary objects.

This catalogue includes over 30 masterworks made between 1930 and 1960 — Calder's most innovative, prolific years — from his early abstractions or sphériques to a magnificent selection of mobiles, stables, and standing mobiles of various scales. It also features a large body of Calder's Constellations, a term proposed by Duchamp and James Johnson Sweeney for the artist's beloved objects made from wood and wire in 1943, a time when sheet metal was in short supply due to World War II.