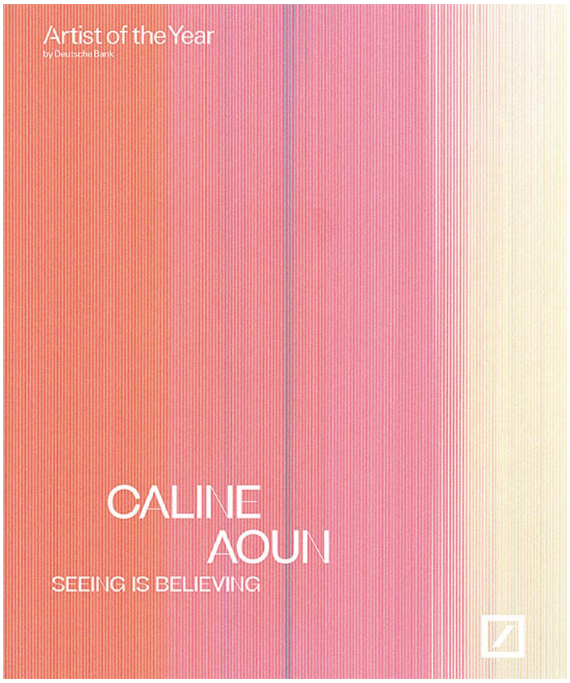
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Caline Aoun: seeing is believing

Deutsche Bank Artist of the Year

Edited by Art, Culture & Sports, Deutsche Bank AG

Text by Britta Färber

Text by Murtaza Vali

ISBN	9783735606426
Publisher	Kerber
Binding	Paperback / softback
Size	240 mm x 280 mm
Pages	132 Pages
Illustrations	82 color
Price	£36.00

- First monograph of works by Lebanese artist Caline Aoun
- Reconsiders the impact of digitalism and data on everyday life

The transition from the analogue to the digital age has radically changed our present. The global flow of data shapes social systems, but the circulation and processing of data does not seem to be linked to the reality of our lives. As Deutsche Bank's 'Artist of the Year', young Lebanese artist Caline Aoun (*1983) reveals how data manifests itself materially and how inseparable the real and the virtual world have become. For her, the permanent flood of images and data resembles 'noise' that dominates our lives. Instead of further intensifying this media noise, she lends it a material dimension in order to create new experiences, forms of silence, and empty spaces, and to show otherwise scarcely tangible connections.

Text in English and German.







Published 10th Feb 2020