



## Call and Response

### George Steinmann im Dialog

Edited by Helen Hirsch

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- First monograph on Swiss artist George Steinmann

George Steinmann, artist, musician and researcher, is recognised as an eminent intermediary between art and the sciences in Switzerland. For many years he has been investigating the relation between ecology and aesthetics. Many of Steinmann's works are created in a lengthy process and often involve other artists and scientists working on trans-disciplinary projects. *Call and Response* presents George Steinmann's thinking and working methods and analyses the development of his oeuvre and his collaboration with other disciplines. The second part of the book features selected works from the past thirty years and discusses them in the context of today's artistic discourse. Text in English and German.

**Helen Hirsch** is art historian and director of Kunstmuseum Thun in Switzerland.