TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Call

City as Living Laboratory: Artists + Scientists + Communities Creating a Resilient and Equitable Public Realm

Mary Miss

ISBN	9781966515845
Publisher	ORO Editions
Binding	Paperback / softback
Territory	World excluding USA, Canada, Singapore, Thailand, Vietnam, Cambodia, Indonesia, Brunei, Philippines, Malaysia, and Australasia. India non-exclusive.
Size	254 mm x 203 mm
Pages	252 Pages
Illustrations	200 color
Price	£45.00

- Builds on the recent success of the exhibition *Groundswell: Women of Land Art* (Nasher Sculpture Center)
- Mary Miss's work, individually and through CALL, is drawing increasing national and global attention for her prescient focus on environmental equity and climate resilience
- This is the first comprehensive history of CALL and the first monograph devoted to Mary Miss's work since 2004
- This book offers a proof of concept and model for collaborative work between artists, scientists, cities, and citizens to address local environmental and social issues through transformative, site-specific projects
- Major CALL project sites include Indianapolis, Milwaukee, and New York, and the book also highlights Miss's previous major works in New York City; Long Island, NY; Irvine, CA; Boulder, CO; Santa Fe, NM; Des Moines, IA; New Delhi, India; and beyond, reflecting a national and international audience for her work
- Timely publication for readers interested in major waterfront / urban renewal projects such as Seattle's Waterfront Park, San Francisco's Waterfront Resilience Project, or Hunter's Point South Waterfront Park in New York, which seek to transform urban landscapes while addressing environmental concerns and climate change

This book traces the early career of pioneering land artist Mary Miss and chronicles her increasing engagement with environmental issues across decades of innovative works, from a sculptural waterfront park in Manhattan to urban renewal along the Milwaukee River to a city-scale visualisation of flash flood risk in Boulder, Colorado. In 2008, these projects culminated in Miss founding the innovative nonprofit City as Living Laboratory (CALL), whose history and envisioned future she narrates here. Highlighting six major CALL projects across the United States, this volume reveals how dedicated partnerships between artists, scientists, and urban residents have transformed local landscapes, promoted community engagement, and drawn attention to the climate crisis and environmental justice while focusing on achievable change and celebrating acts of resilience. Miss details the operational framework and principles CALL has adopted, offering a roadmap for artists, communities, and multidisciplinary collaborators to effect change neighbourhood by neighbourhood, at the scale of the city, and at the intersection of art and ecology.

Artist **Mary Miss** has reshaped the boundaries between sculpture, architecture, landscape design, and installation, articulating a vision for the public realm that addresses pressing environmental issues. In 2009, Miss founded City as Living Laboratory (CALL) to work with artists, scientists, and urban communities to create sustainable solutions for local environmental concerns.

Publish date 12th Apr 2027