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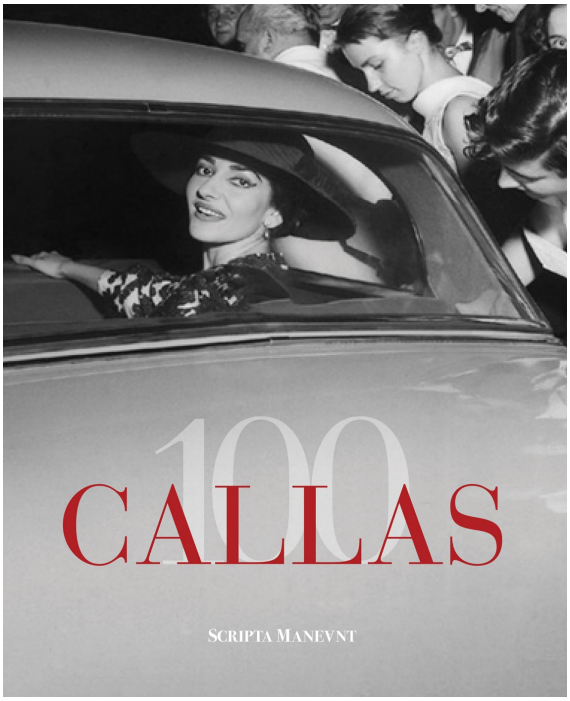

Callas 100

Giampaolo Guida

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- Maria Callas told through the words of colleagues, beloved, close collaborators and unpublished images
- Features stunning black and white photography and previously unseen documents

The sound of Maria Callas, artist and woman.
Maria Callas was one of the most influential and renowned opera singers of the 20th century. ***Callas 100*** recounts the diva's unparalleled career and epoch-making moments through exclusive images and previously unpublished documents, such as her debut at La Scala in 1950, her 1958 Norma at the Rome Opera, her debut at the Metropolitan Opera in 1956, and her Lucia di Lammermoor at the Dallas Civic Opera in 1959.
Intimate conversations with friends and collaborators, anecdotes and photographs from personal archives introduce the unprecedented journey into the life of the artist beyond the curtain, from her stay in Ischia with her friend Giovanna Lomazzi to her trip to Africa with the writer Dacia Maraini, from her lessons at the Julliard School in New York to the private lessons she gave to the Soprano Sylvia Sass in Paris.
Text in English and Italian.

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