



Calvin Dondo

Hodhii/ Zimbabwe

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- Zimbabwean photographer Calvin Dondo reveals the nature of Zimbabwe today and freely tells us of his country and the history concealed within it

Photography offers a thousand possible ways of looking at the society we live in. Foremost among the talents that have brought Calvin Dondo international recognition is the ability to put into his work all the respect he has for the individual identities of those he captures on film. This artist who reveals the nature of Zimbabwe today freely tells us of his country and the history concealed within it. This book presents a new world in which images are an essential component. This first monograph to be devoted to a contemporary Zimbabwean photographer will encourage others, for the excellent reason that it is time to look at Africa through the clear-sighted viewfinder of those working on its development. Text in English, French, Dutch and German. Also available in the *Africalia* series: *Grassroots Upgraded* ISBN 9789058563910 *Sammy Baloji* ISBN 9789058563965 *Julius Mwelu* ISBN 9789058564030 *Kiripi Katembo* ISBN 9789058565174 *Teddy Mazina* ISBN: 9789058565167