



# Cambodian Dance

## Celebration of the Gods

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<b>Territory</b>	World excluding Brunei, Cambodia, Indonesia, Laos, Malaysia, Maldives, Myanmar, Philippines, Singapore, Thailand, and Vietnam.
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<b>Pages</b>	192 Pages
<b>Illustrations</b>	238 color, 64 b&w
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- Full history of dance in Cambodia
- Richly illustrated throughout
- Details the plight of dancers during Cambodia's history as well as the role of the French in introducing the dances to the west

In Cambodia, classical dance is the quintessence of the country's identity. An art form that was religious in origin, its traditions date back more than a thousand years to the great Khmer empire. Dancers performed in temples at Angkor and were the living embodiment of those celestial dancers carved on the temple walls. The history of Cambodian dance, the relationship with Siamese costumes, the role of the French in introducing the dancers to the west, the Reamker epic from which many of the dances are drawn and the stories of dancers who survived the dark period in Cambodian history to revive classical dance today are all related in this fascinating and beautifully illustrated book.